

# THE ILLUSTRATED LONDON NEWS

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SATURDAY, JULY 25, 1908.

SIXPENCE.

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FROM CHAMPLAIN, WITH HIS COCKLESHELL SHIP, TO THE PRINCE OF WALES, ON THE VAST "INDOMITABLE":  
TWO EVENTFUL LANDINGS IN CANADA.

The composition is an allegorical epitome of Canadian history from the days of the great pioneer, Champlain, who in July 1608 entered the St. Lawrence on his little ship, "Don de Dieu," and founded Quebec, to the Prince of Wales's voyage on H.M.S. "Indomitable" to celebrate Quebec's tercentenary and the conquest of Canada by Wolfe. The Champlain monument stands in front of the Château Frontenac, Quebec. The Prince of Wales reached Quebec on July 22.

Portrait by Lafayette, Monument by Hamilton, Champlain's "Don de Dieu" by Holman, H.M.S. "Indomitable" by MacLure Macdonald.



## L. & S. W. R.

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LE TROUQUET (Paris Plage)	5	31/6	20/6	—
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VINCENT W. HILL, General Manager.

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## TITLEPAGE AND INDEX.

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## TALKS WITH TOM BINGLEY ON PARLIAMENT AND PERSONS.

BY G. S. STREET.

XXII.—IN AND OUT AND THE FUN OF THE FAIR.

"HOW do you like being gagged?" said I to Tom. "Are you chafing under the horrible tyranny of having only twenty-five days to talk about the Licensing Bill in? It seems a fairly long time to me, but I notice that Mr. Balfour was very much annoyed." "Oh, well," said he, "we had the usual turn up, of course. This particular question always reminds me of the two figures in that toy we used to have when we were children: one in, t'other out. It shows us our beautiful Party System in its bare bones. One chap proposes to shorten debate when he's Minister, and t'other denounces him: then click! they reverse the parts. In this case Balfour made great play with a speech of Asquith's in opposition, but then Asquith simply asked for the volume of Hansard to be passed across the table and made great play with a speech of Balfour's in office. Very simple; might almost be done by machinery." "But I see the Opposition complain that the Government goes further than ever they did." "They have to be more stringent as time goes on, and more and more members want to advertise themselves—I mean, want to perform their duty to their constituents. That's all. Twenty-five days is a long enough time, if it were properly used." "And that, of course, can't possibly be managed by your enlightened assembly?" "It's frightfully difficult. The ideal is to spend most of the time on important amendments and shunt the trivial ones. But who's to decide which is which? Robert Cecil suggested a committee for the purpose—but it's a tremendously delicate affair." "You mustn't let it strain your thinking faculties to bursting, Tom. A really determined effort on the part of your intelligent House to portion out its discussions by some rational idea of perspective might fill our lunatic asylums with brain-exhausted legislators. You must be very careful." "All very well for you to sneer," said Tom, "but I defy you to find a remedy." "Since you defy me," said I, "here goes. I should not have mentioned it otherwise, for it may hurt your feelings. Listen quietly for three minutes. . . . *Viva voce* discussion has gradually become an anachronism since the invention of printing. Public speaking remains as an art or an amusement, no doubt, just as horse-racing will last long after motors have altogether superseded horses in the work of the world; really fine public speakers may continue to draw audiences like other artists. But the idea of a lot of mediocre people humming and hawing at one another, and compelling one another to be in a particular place, a very unhealthy place, I believe, for hour after hour with a view to deciding on practical measures, is quite preposterous. It should cease. Let them write their opinions down and publish them in the papers, or at their own expense, and then meet to vote—or even that could be done by letter or telephone. What do you think?"

"Tosh, I'm afraid!" said my frank friend. "All that theorising is mere bunkum, you know. It's precisely the fine speeches that we could dispense with for practical purposes, though I should be sorry to miss them. What's really of value is just what you'd eliminate—plain people putting difficulties to one another and being answered then and there. It's not only what a man says, it's the sincerity and feeling, which you can judge from his manner—and which could be faked in print—that's important, so that you can tell how the men he represents really take things. Then take the questions put to Ministers: the beggars would get off much too easily if they could simply dictate an answer and end the matter. It's the supplementary questions which make them sit up. You ought to hear the Irishmen at it: they're by far the best. Mr. O'Thingumbob asks a question about some small grievance in Bally-whatsitsname, his constituency. He gets the usual suave answer, but he doesn't touch it: he simply goes on with his, 'Is the right honourable gentleman aware' game till the Minister gets so sick that he jolly well sees the grievance shan't occur again. Or, take Lockwood and the spies' business: Haldane scored off him, but he had to go on scoring till Lockwood made the House see there was something in it; and then someone writes to the papers and points out the true significance: that foreigners may make notes quite legitimately, but since they don't do it for fun, it shows their Government wants 'em. Then fancy missing MacNeill's splendid chivalry on behalf of the imprisoned Suffragist ladies! No, no; your silly scheme would spoil all the fun of the fair."

"Very well, Tom," said I, resignedly. "Tell me some more fun, such as it is."

"Don't you be too superior," said he. "I tell you, Buxton introducing the Post Office Estimates was much funnier than the average play one's dragged to. He was immense on the limerick craze, and all that. Interesting, too, to see how the telephone cuts into telegrams and letters, and so on." "By the way," said I, "I wonder it hasn't abolished them. My experience is that it has deprived most of my friends of the power of writing. If one can't afford to keep a telephone, they never communicate with one at all. I'm always being told how they would have asked me to all kinds of agreeable things, only they couldn't find me in the telephone-book. But was Buxton exclusively jocular, or did he say anything serious?" "He explained how he'd altered the pay of his clerks and postmen, so that those who lived in dear places could have more and those in cheaper ones less. Amusing to observe how member after member got up to insist that his constituency was infernally dear, and the clerks and postmen in it were shockingly ill treated." "And where was Harold Cox? Didn't he attack the Postmaster-General for such a flagrant breach of the sacred *laissez aller* principle? No? I hope he's not losing heart. But I like the local zeal of your colleagues, it does them credit." Tom laughed; he is growing cynical. "Post-office clerks," said he, "have votes."



PROGRESSIVE WOMAN—THE FEMINIST MOVEMENT IN FRANCE: A UNIVERSITY FOR WOMEN.

DRAWN BY SIMONT.

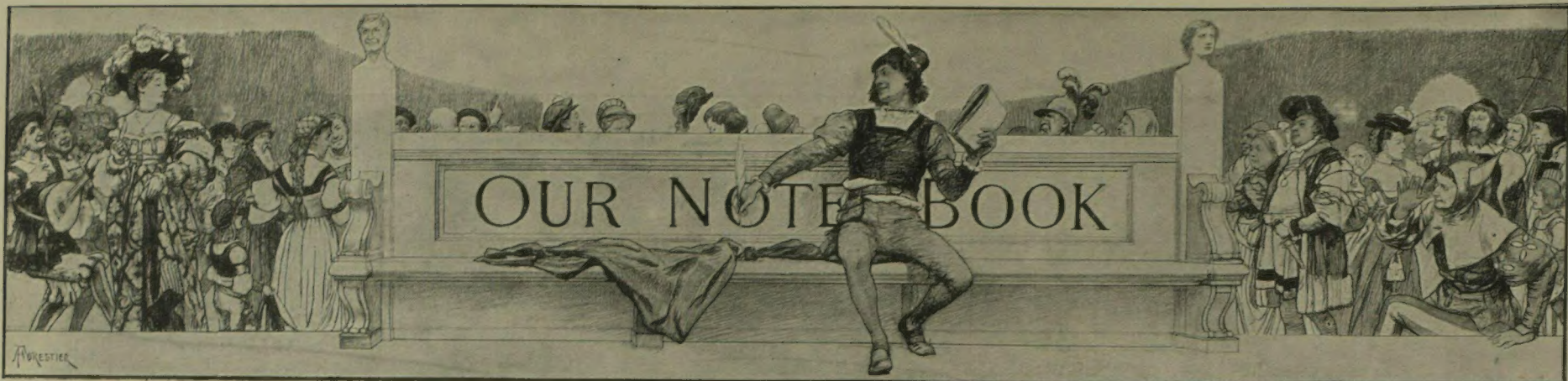


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A LECTURE IN THE WOMEN'S UNIVERSITY IN PARIS.

There has lately been established in Paris a Women's University. Courses of lectures have been arranged in literature, science, philosophy, and economics, and the lectures are very largely attended. The Women's University has become quite popular among fashionable people in Paris.





By G. K. CHESTERTON.

SOME little time ago, when I was sitting in a small tavern not far from the river, the door of the place swung open behind me, and there came striding in one of the Kings of the Saxon Heptarchy. He was a big, blonde, handsome man, with something of that sleepy swagger which has in all ages been the innocent affectation of the German blood. His tunic was belted and clasped with big barbaric jewels; he had a clumsy, iron-hilted sword; he was cross-gartered up to the knee. And, by a custom which royalty has since, most unfortunately, abandoned, he wore his crown on his head, even when he went into a public-house.

This potentate sat down opposite me, and ordered a pot of beer, for beer is probably one of the few things that are still found surviving out of the Heptarchy. I fell into respectful conversation with him, and he told me he was the King of Wessex, and mentioned his very ugly name. I tried to remember the facts about that prince, but found them a little foggy in my mind. I said to him delicately: "Excuse my asking so personal a question, but, with the exception of your military reputation, I am disgracefully ill-informed about the rest of your career. Let me see, now—pray forgive my curiosity—but were you ever baptised?" The question seemed in some mysterious way to offend him. He said that he had been baptised, like other people; but it was (I understood him to say) "a long while ago," and "he did not remember the ceremony." I said of course it was a long while ago, as it must have been somewhere in the ninth century; but I thought that, even amid the numerous social functions of a King of Wessex, he might remember the occasion when, if ever, he embraced Christianity. By this time he had emptied his pewter pot and I reverently requested permission to have it refilled, a course of action which alone, I believe, averted a serious misunderstanding between that noble barbarian and myself. He explained, somewhat gloomily, that he didn't care much about centuries, but that they were rehearsing for the pageant and had got him to be King of Wessex. Then circumstances began to arrange themselves in my mind, and by the time that a little more beer had disappeared on both sides of the table, I fell into a comparatively friendly conversation with him, for he was hearty and sensible and companionable and a man, and, in short, much more like a fighting Saxon King than any of the pompous versions of King Alfred in most statues and poems and plays.

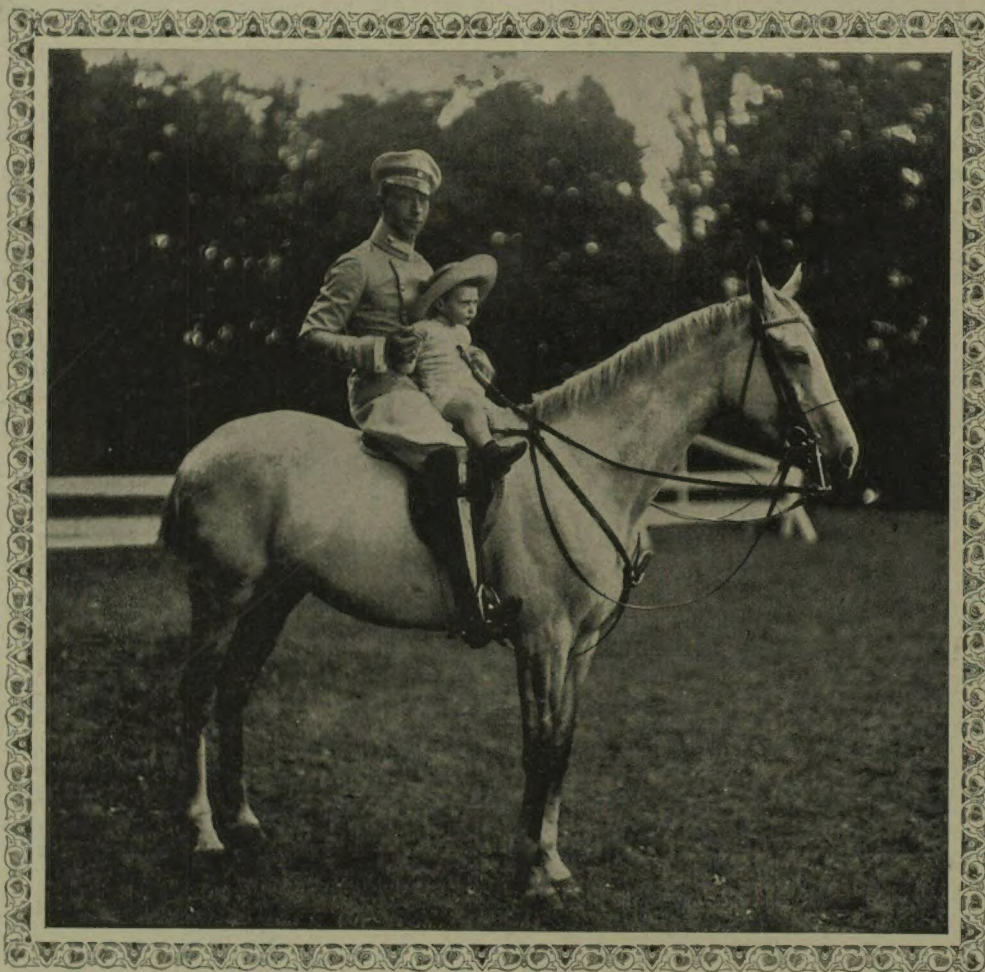
And I came away from the conversation with the feeling that these pageants of which the English grow so fond are open to a certain criticism; that they have a defect which prevents them from being the really national things they might otherwise be. Of this defect my friend the King of Wessex was a large and magnificent example. A local pageant ought to be a festival of real local patriotism, which is one of the finest things in the world. It ought to be concerned with the real pride of real people in their town. Therefore, it ought never to consist of mere dead history; but, as far as possible, of living traditions. Legends should be honoured, if the legends are really current; lies should be honoured, if the lies are really told. Old wives' tales should be represented, if the old wives really tell them. But mere historical coincidences of place and person, the mere fact that such-and-such a man did stand for a moment in such-and-such a spot—these we do not require in a popular pageant. Suppose they have a pageant

in Pimlico—I hope they will. Then let Pimlico lift up in its pride anything that it is really proud of, if it be only the parish pump or the public-house sign. Let Pimlico parade whatever Pimlico delights to honour, whether it is its best donkey, its blackest chimney-sweep, or even its member of Parliament. That is all dignified and reasonable. But it is not reasonable to send somebody to read up dry history until he discovers that William Wallace stopped three minutes at Pimlico on his way to execution; or that on the spot now occupied by the Pimlico Police-court Caractacus made a speech to the blue and bellowing Britons. There is no patriotism in the thought that some alien and uninteresting person stood on the soil of Pimlico before Pimlico existed. The parish has no living legend of the thing. Whatever be the cause of that faint poetic melancholy that does seem to hover over Pimlico, it cannot be referred

its coarseness in certain externals. There is an example of a true historical tradition. But it must not be supposed that we can only establish such connection with periods as recent as Johnson's. There are living local stories which seem to have been handed on continuously, yet which are older than William Wallace, or as old as the Heptarchy. The obvious instance is the story of Lady Godiva in Coventry, where the thing has always been a point of local patriotism, as well as a joke. Another case is the memory of Alfred in that noble Berkshire valley where the White Horse has been picked clean of grass continuously for a thousand years.

There ought not to be any figure in a popular procession who might not be received with spontaneous cheers. If the thing is recent let it be recent, if it is ancient let it be ancient; but let it always be intelligible. Sometimes a thing is well known because it is very new; sometimes it is well known because it is very old. Let it be Mr. Chamberlain's unmistakable costume, or Godiva's unmistakable uncostume—but let it be something that the real people can perceive and applaud. What people are likely to applaud a prehistoric King of Wessex, or Mercia, or Northumbria? A little while ago there was an excellent pageant in Chelsea, containing, among its more popular figures, the great Lord Chesterfield and Sir Richard Steele. How many people actually living in Chelsea, I wonder, ever even knew that Lord Chesterfield or Sir Richard Steele had set foot in the place? It would probably have been a better piece of pure local patriotism if they had relied on more recent memories—on the names and figures of men many of whose neighbours and friends and enemies must be still living in Chelsea. Did they have a triumphal car of Thomas Carlyle accidentally burning the first manuscript of "The French Revolution"? They might have represented Rossetti, followed by a long and foolish file of the wild animals he kept in his back-garden. What a large number of young artists would have jumped at the chance of dressing up as Whistler, impenetrably disguised behind a white lock and a monocle. Since there has been a pageant in Chelsea, I suppose there will soon be one in my own romantic Battersea. For this kind of witchcraft is not stopped by

running water. In such a case, I know what they will try to do. They will try to maintain that, because Bolingbroke House stood in Battersea, therefore all Battersea people are throbbing with reminiscent enthusiasm about the celebrated and unreliable Lord Bolingbroke. There is a statement that Pope wrote his "Essay on Man" in Bolingbroke House, Battersea. They will attempt to represent that to all Battersea workmen Pope's "Essay on Man" is a sort of Bible and daily guide; and for all I know (God help us), they will conclude by asking the whole crowd to sing that long and highly illogical poem in chorus. For my part, if it comes to that I shall protest. I shall make the monstrous demand that the Battersea Pageant shall be about things that have been heard of in Battersea. And if we have no old genuine traditions, we will have recent genuine traditions: for we are a living city. I should be prepared to enthrone John Burns as a god; others among us would be prepared to burn him as a guy. We would have Mr. Birrell making up his Education Bill, and the little boys asking him the time. But two things we would have at least for any public festival: first, cheaper prices; and second, a healthy atmosphere of popular derision, such as that which glorifies Godiva.



TWO FUTURE GERMAN EMPERORS ON HORSEBACK: THE CROWN PRINCE IN THE SADDLE WITH HIS LITTLE SON, PRINCE WILHELM.

to any regrets at the fate of William Wallace. However blue the modern Britons may look and feel in that district, it has no connection with the blueness of the ancient Britons. There is no true Pimlico sentiment in celebrating names which can be discovered in the British Museum Library, but cannot be discovered in Pimlico. If Pimlico has any real memories, I care not of what, of prizefighters or dandies, or gentlemen deservedly hanged, let her celebrate these traditions. If she has none, let her celebrate what is happening to her now, that at least she may have some traditions in the future.

There are such living local tales and figures; there are even many of them. For instance there is a real memory of Dr. Johnson in Fleet Street; probably there has never been a time since his death when people did not connect his name in conversation with the place—and point out the taverns and coffee-houses in which he is alleged to have sat. And the two things are spiritually akin to each other: if there was always something of Fleet Street about Dr. Johnson, there is still a great deal of Dr. Johnson about Fleet Street, with its genuine but irregular work, its long talks in taverns, its tone of comradeship, its touch of cynicism,



# THE KEY OF ENGLAND CELEBRATES ITS PAGEANT: DOVER'S HISTORY IN LIVING PICTURES.



1. EPISODE I.—KING ARTHUR: GAWAYNE'S LAST WORDS TO KING ARTHUR.
2. EPISODE I.—KING ARTHUR.
3. EPISODE III.—KING JOHN: JOHN KNEELING BEFORE PANDOLFO, THE POPE'S LEGATE.

4. EPISODE I.—EDWARD I.: KING EDWARD AND QUEEN ELEANOR.
5. EPISODE V.—HENRY V.: HENRY V. MAKES LOVE TO KATHERINE (LADY MURIEL NORTH).
6. EPISODE II.—WILLIAM THE CONQUEROR: WOMEN WITH SPINNING-WHEELS.

7. EPISODE III.—KING JOHN: HUBERT DE BURGH RECEIVES THE ROLLS OF LANDS AND TENEMENTS FROM AGNES.
8. EPISODE II.—WILLIAM THE CONQUEROR: BERTRAM OF ASHBURNHAM IN CHAINS.

Dover Pageant, which begins on July 27, has been organised by Mr. Louis N. Parker, the father of historical pageantry. For the first time the national epic is introduced into one of these spectacles. The pageant begins with the death of Gawayne, King Arthur's knight, at Dover. The Conqueror follows, and in the next episode King John is humbled by Pandolfo, the Pope's Legate. The return of Edward I. from the Crusades, the wooing of Henry V., the establishment of the harbour of Dover in Henry VIII.'s time, and the welcome of Henrietta Maria, close the historical incidents; and the pageant finishes with a great tableau, in which 2000 performers take part, and the forty-four Colonial and American Dovers do homage to the mother town.

PHOTOGRAPHS BY SPORT AND GENERAL ILLUSTRATIONS CO.





Photo, Russell.  
COMMODORE COLIN KEPPEL,  
Commander of the Royal Yacht; New Knight.

COMMODORE Colin Keppel, upon whom the King has conferred the honour of knighthood, is a son of the late Hon. Sir H. Keppel, and joined H.M.S. *Britannia* in 1875. He served on the *Inconstant* during the Japanese

War of 1882, and with the Naval Brigade when it was landed for service in the Soudan in 1884. During the years when the Duke of Edinburgh held the command in the Mediterranean (1886-9) Sir Colin was Equerry and Flag-Lieutenant to his Royal Highness. Later on, he became Commander at Devonport.

Count Jutaro Komura, who has been appointed Minister for Foreign Affairs in Count Katsura's Cabinet, is now in his fifty-fourth year, and has been Ambassador to Great Britain since 1906. He was educated at Tokyo and Harvard, U.S.A. His appearance in the Foreign Ministry in Tokyo will not be the first, for he went there in 1896, after serving his country in China and Korea, and again in 1901 to 1906, with full control, after he had been Minister to the United States, Russia, and China. It will be remembered that Count Komura was Senior Plenipotentiary to the Peace Conference and signed the Treaty of Portsmouth on behalf of Japan.

Armourer-Sergeant J. H. Scott, winner of the Prince of Wales's Prize at Bisley, retired from the Border Rifles, now known as the 4th King's Own Scottish Borderers, some two years ago. On Monday he made 84 out of 85 possible points, 34 at 300 yards and 50 at 600 yards, and by so doing secured the Prince of Wales's Prize for the second time, for it will be remembered by those who follow the Bisley records that he won it in 1893.

The Venerable Samuel Cheetham, Archdeacon and Canon Residentiary of Rochester, died there on Sunday in his eighty-second year from an attack of pneumonia. He was educated at Cambridge, and took a first class in the Classical Tripos, securing his B.D. in 1853, when he resigned the office of Vice-Principal of the College Institute at Liverpool to become Assistant Tutor at Christ College, Cambridge. For nearly twenty years Archdeacon Cheetham was Professor of Pastoral Theology at King's College, London, and Chaplain of Dulwich College.

BARON KOMURA,  
New Japanese  
Minister for  
Foreign Affairs.  
Photo, Russell.

THE LATE  
VEN. S. CHEETHAM,  
Archdeacon of  
Rochester.  
Photo, Elliott & Fry.

Photo, Haines.  
THE LATE SIR W. R. CREMER,  
Apostle of Peace.

Photo, Knight.  
ARMOURER-SERGEANT SCOTT,  
Winner of the Prince of Wales's £100 at Bisley.

### PORTRAITS AND WORLD'S NEWS.



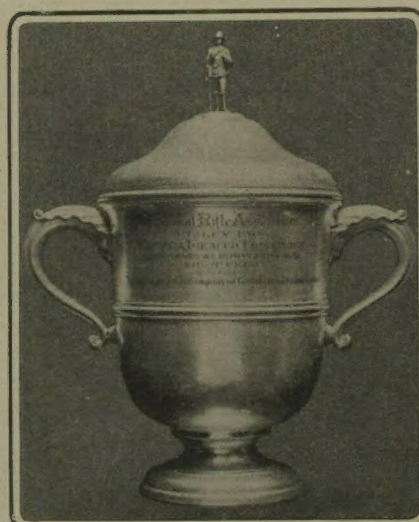
A GREAT NEWSPAPER'S ENCOURAGEMENT  
TO MARKSMEN.

Prominent among Bisley prizes is the famous "Daily Telegraph" Cup for All-Comers. This beautiful trophy is the work of J. W. Benson, Limited, of Ludgate Hill.



THE LIPTON YACHTING CUP.

This sterling silver two-handled cup and cover bears the following inscription: "The Brooklyn Yacht Club Ocean Race, 1908. Presented by Sir Thomas J. Lipton, Bart., K.C.V.O." The cup was designed and manufactured by Elkington and Co., Limited, of London and Birmingham.



A CUP FOR BISLEY.

This sterling silver cup was presented by the Imperial Tobacco Company, Limited, for competition at Bisley. It was designed and manufactured by Elkington and Co., Limited, of London and Birmingham, through their Cheapside House.

his fourth attempt the most successful of them all, for he has all the lessons of the three that have gone before to guide him.

### Quebec Tercentenary Celebrations.

On Wednesday of last week, his Royal Highness the Prince of Wales set out from England to attend the Tercentenary Celebrations at Quebec, where representatives of all the self-governing

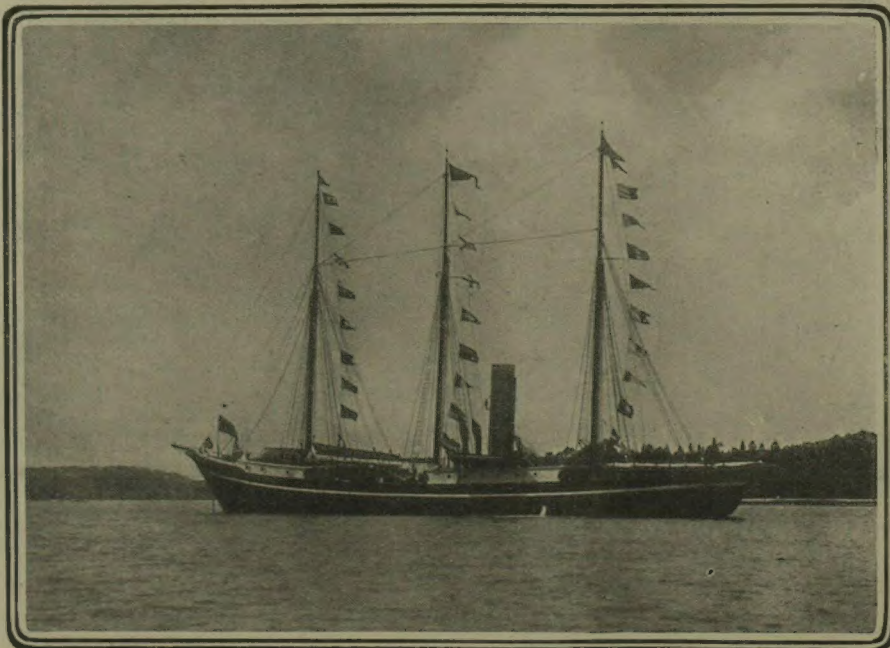
### The Latest Dash for the Pole.

Commander Robert Edwin Peary, who is making another determined effort to reach the North Pole, and is seen here surrounded by his dogs, has had plenty of experience in Arctic travelling, as his books, "Northward Over the Great Ice" and "A Complete Narrative of Arctic Work," must have convinced many readers. It will be remembered that, in the early part of the century, he reached the highest latitude yet attained in the Western Hemisphere, and this was on the occasion of his third Arctic expedition. Now he hopes, by the aid of his dogs and his good ship, the *Roosevelt*, to make

(Continued overleaf.)



Photo, Ham Den.  
COMMANDER PEARY AND HIS SLEDGE-DOGS.



Photo, Illustrations Bureau.  
THE "ROOSEVELT" SAILING FROM NEWFOUNDLAND.

THE LATEST DASH FOR THE POLE: A TRIED ARCTIC EXPLORER STARTS AGAIN.



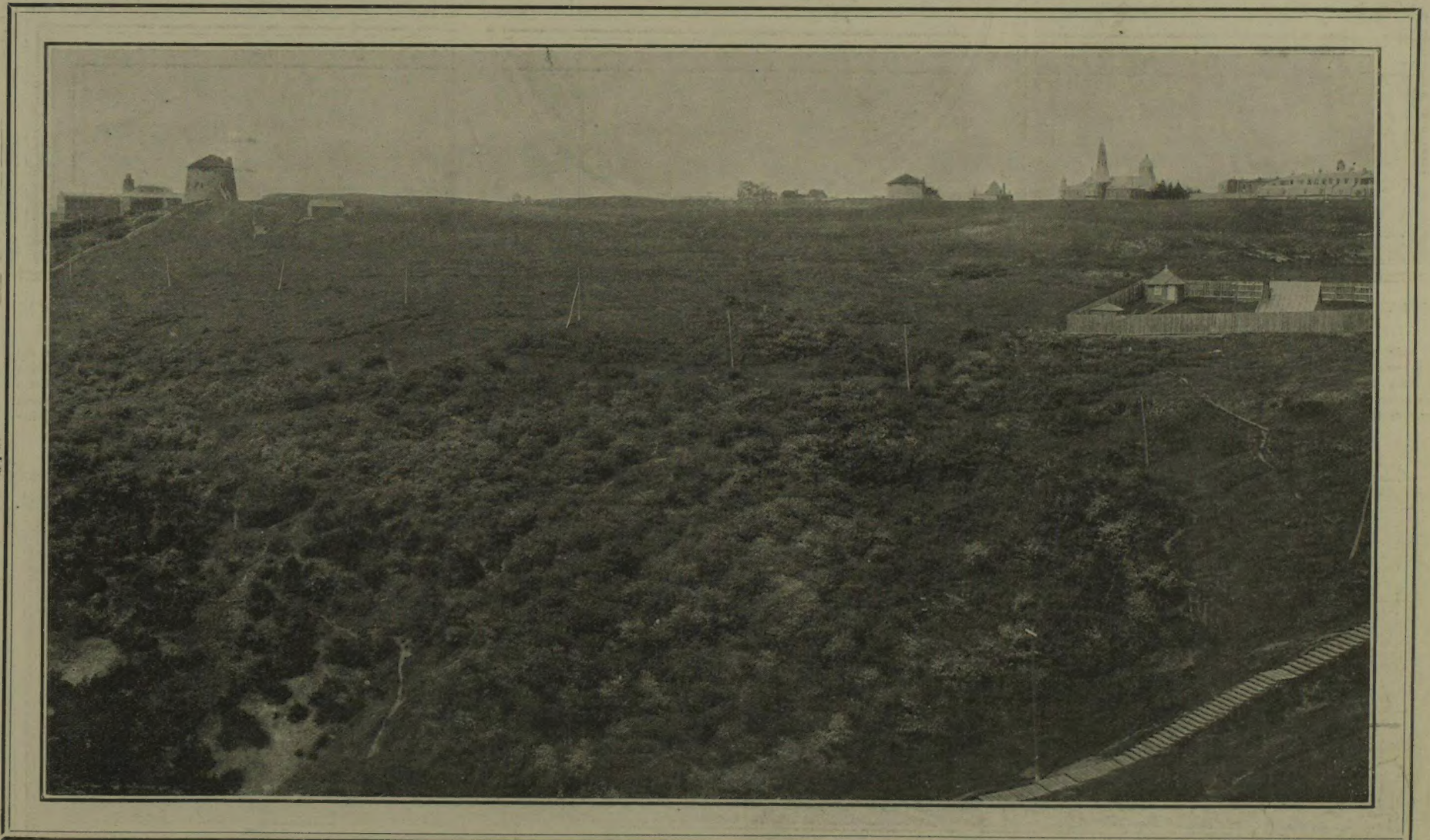
# MUTINY IN THE TURKISH ARMY, AND QUEBEC'S FAMOUS BATTLEFIELD.



1. THE BULGARIAN MARKET AT MONASTIR. 2. PART OF THE MONASTERY AT BOUKOVO. 3. FROM THE GALLERY OF THE MONASTERY AT BOUKOVO, ABOVE MONASTIR.  
4. ALBANIANS OF MONASTIR. 5. A GROUP OF ALBANIAN BRIGANDS.

## TURKISH RADICALISM SPREADS TO THE ARMY: MUTINOUS MONASTIR AND ITS TURBULENT INHABITANTS.

The Revolutionary party is again violent in Monastir. On Friday of last week Major-General Osman Hidayet Pasha, Commander of the District, was fired at and seriously wounded while he was reading a telegram to the officers of the garrison. The Kaimakam of Perlepe has been murdered, and there have been several cases of mutiny. The strife has been stirred up by the Young Turkey party.—[DRAWN BY A. HUGH FISHER, OUR SPECIAL ARTIST IN MONASTIR.]



## WHERE CANADA WAS WON FOR THE BRITISH EMPIRE: THE PLAINS OF ABRAHAM AT QUEBEC.

On the Plains of Abraham, the plateau on the heights scaled by General Wolfe on the night of September 12, 1759, was fought the memorable engagement which gave Canada to Great Britain. It is there during the present week that the Quebec celebration has been held, and the battleground has been formally given to the Dominion as a public park.

PHOTOGRAPH FROM THE RISCHGITZ COLLECTION.





WHERE THE GAME OF "CAT" IS PLAYED: USHAW COLLEGE, DURHAM,  
NOW CELEBRATING ITS CENTENARY.

The Roman Catholic College at Ushaw celebrated its centenary on July 19. Although the college has existed for only one hundred years in this country, it is the descendant of a college founded in Douay in 1568. St. Cuthbert's College published the Douay Bible, and among its relics are the ring of St. Cuthbert. The college game of Cat is described on another page.

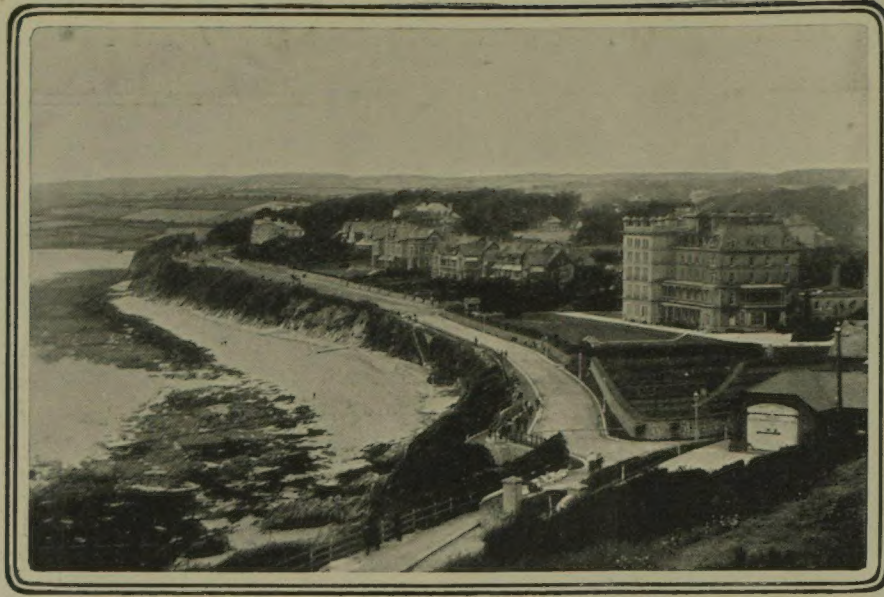


Photo. Cleaves.

FALMOUTH'S NEW MARINE DRIVE: A NEW AMENITY OF THE TOWN,  
TO BE OPENED ON JULY 31.

The new Marine Drive at Falmouth is to be opened by Mr. Haldane, the Secretary of State for War. It is a magnificent road skirting the cliff-head and commanding lovely views of the sea and the coast-line of the most charming county in England. The work is a very fine piece of engineering.

States of the Empire have already arrived. Vice-President Fairbanks is representing the United States, which, together with Great Britain and France, has sent a squadron of war-ships to honour the occasion. A remarkable pageant has been prepared to set forth the most stirring events of Canada's history, including, of course, the coming of Champlain, who founded Quebec, and the great battle-scenes in which Wolfe and Montcalm were opposed. There will be military reviews as well as naval displays, social

gatherings of rare brilliancy, and popular festivities on a generous scale. It is interesting to note that our veteran soldier, Lord Roberts, is among those who have gone out to do honour to the occasion. The Prince of Wales has travelled to Canada on the cruiser *Indomitable*, escorted by the *Minotaur*, and has enjoyed a pleasant journey.

**Our Special Artist**  
in Quebec.

At the Quebec celebrations, *The Illustrated London News* is represented by Mr. A. Forestier. Next week we hope to publish the first of his drawings of the memorable series of pageants which have been given in Quebec

*The Illustrated London News*, and he has proved his talent in many missions for this paper. For the illustration of these pageants it is peculiarly appropriate that our representative should be a Frenchman, for if one would know the France of the sixteenth century, it is not to the Seine but to the St. Lawrence that one should turn. Mr. Forestier possesses a wonderful knowledge of the history of historical costume and antiquities, and his drawings, accurate down to the minutest particular, will be valuable historical documents.

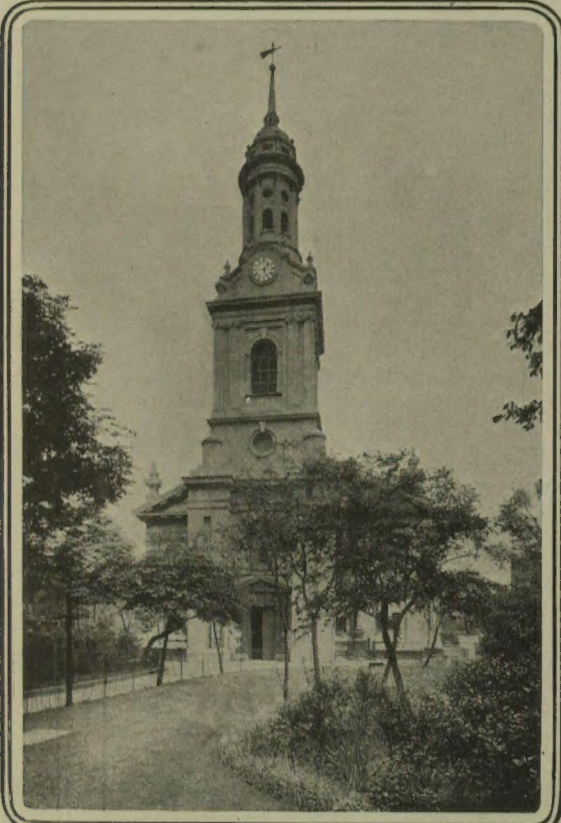


Photo. Halfstones.

WHERE THE HERO OF QUEBEC IS BURIED: THE CHURCH  
OF ST. ALPHEGE, GREENWICH.

The body of General Wolfe was brought home and interred in the vaults of the Church of St. Alphege, Greenwich. In Greenwich Wolfe spent his schooldays. In the Church of St. Alphege on the 24th of July, a solemn service was held in honour of the soldier who won Canada for the Empire and who died in the moment of victory.

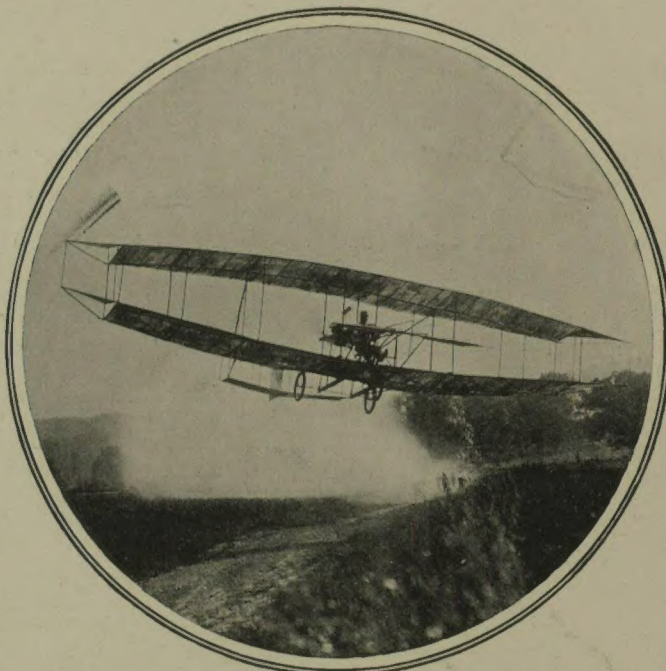
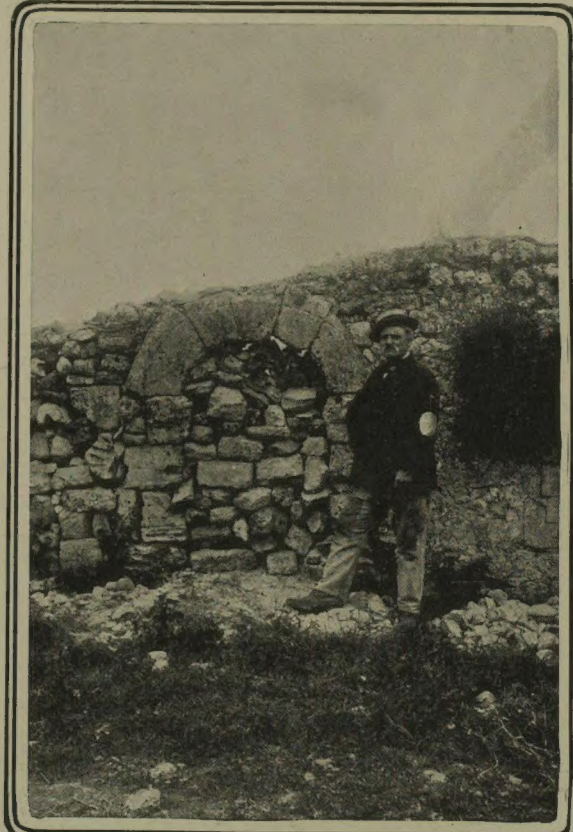


Photo. Halfstones.

THE "JUNE BUG": A SUCCESSFUL AMERICAN AEROPLANE.

An aeroplane with the expressive American name of the "June Bug" made a successful flight on July 4, and won the 2500 dollars prize offered by the "Scientific American" newspaper. It was built and driven by a Mr. Curtis, who is seated at the wheel.

to celebrate the founding of the city in 1608 by the French adventurer Samuel de Champlain, and the conquest of Canada by the British in 1759. Mr. Forestier's skill is well known to the readers of



A RELIC OF THE FOUNDER OF QUEBEC: ALL THAT  
REMAINS OF CHAMPLAIN'S HOUSE AT BROUAGE.

Champlain was born at Brouage about 1570. The town, which was fortified by Richelieu when he was preparing to besiege La Rochelle, had at that period a population of 10,000. In 1815 the population was only 105; in 1835 it was struck off the list of communes and was merged in that of Hiers. Hence its modern name of Hiers-Brouage. Champlain's birthplace is now a heap of stones.



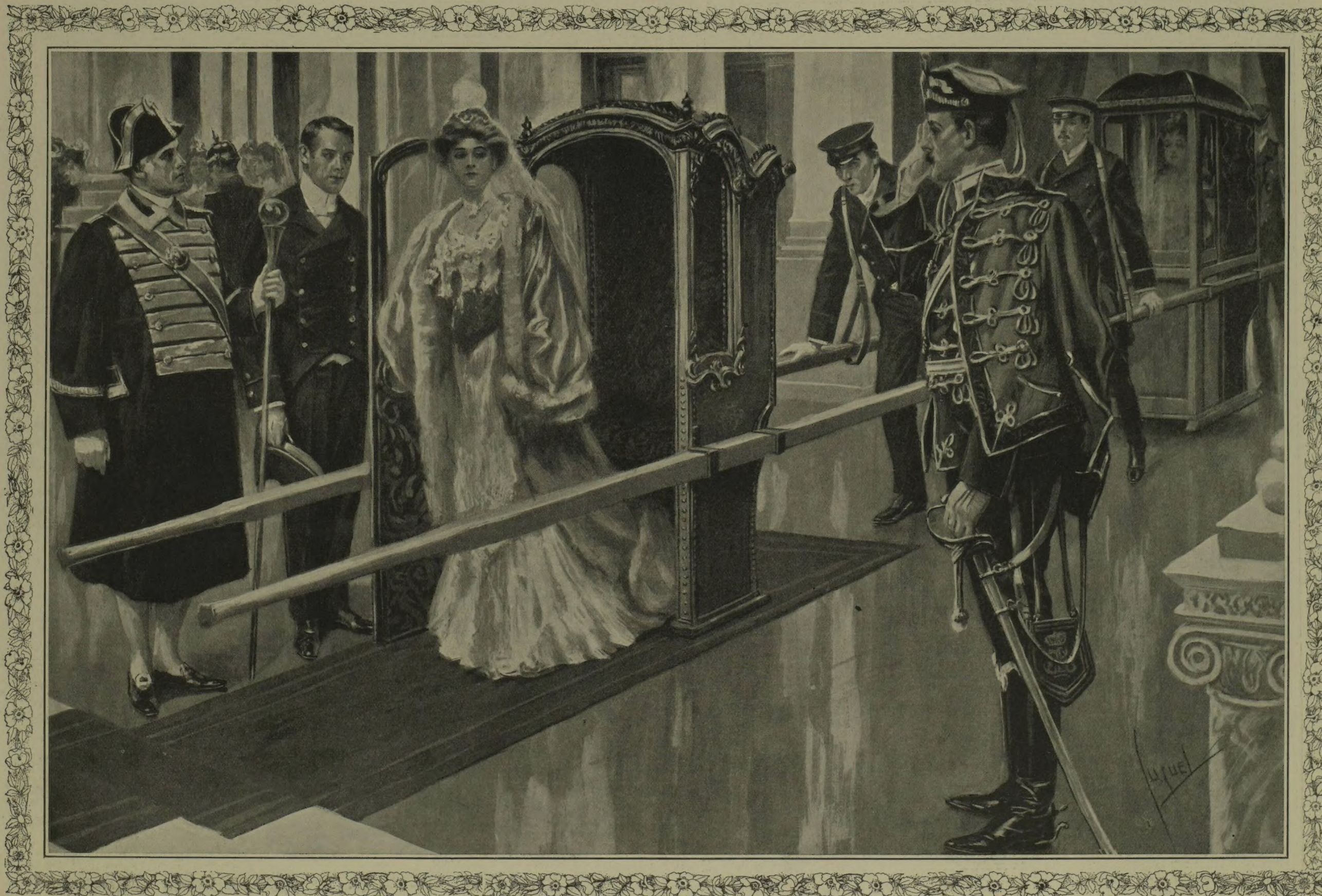
SCARBOROUGH'S NEW MARINE DRIVE, TO BE OPENED ON JULY 27.

A splendid new Marine Drive at Scarborough is to be opened by the Countess of Lonsborough at 3 p.m. on Monday, July 27.



# THE SEDAN - CHAIR STILL USED BY COURT BEAUTIES.

DRAWN BY EDWARD CUCUEL, OUR SPECIAL ARTIST IN DRESDEN.



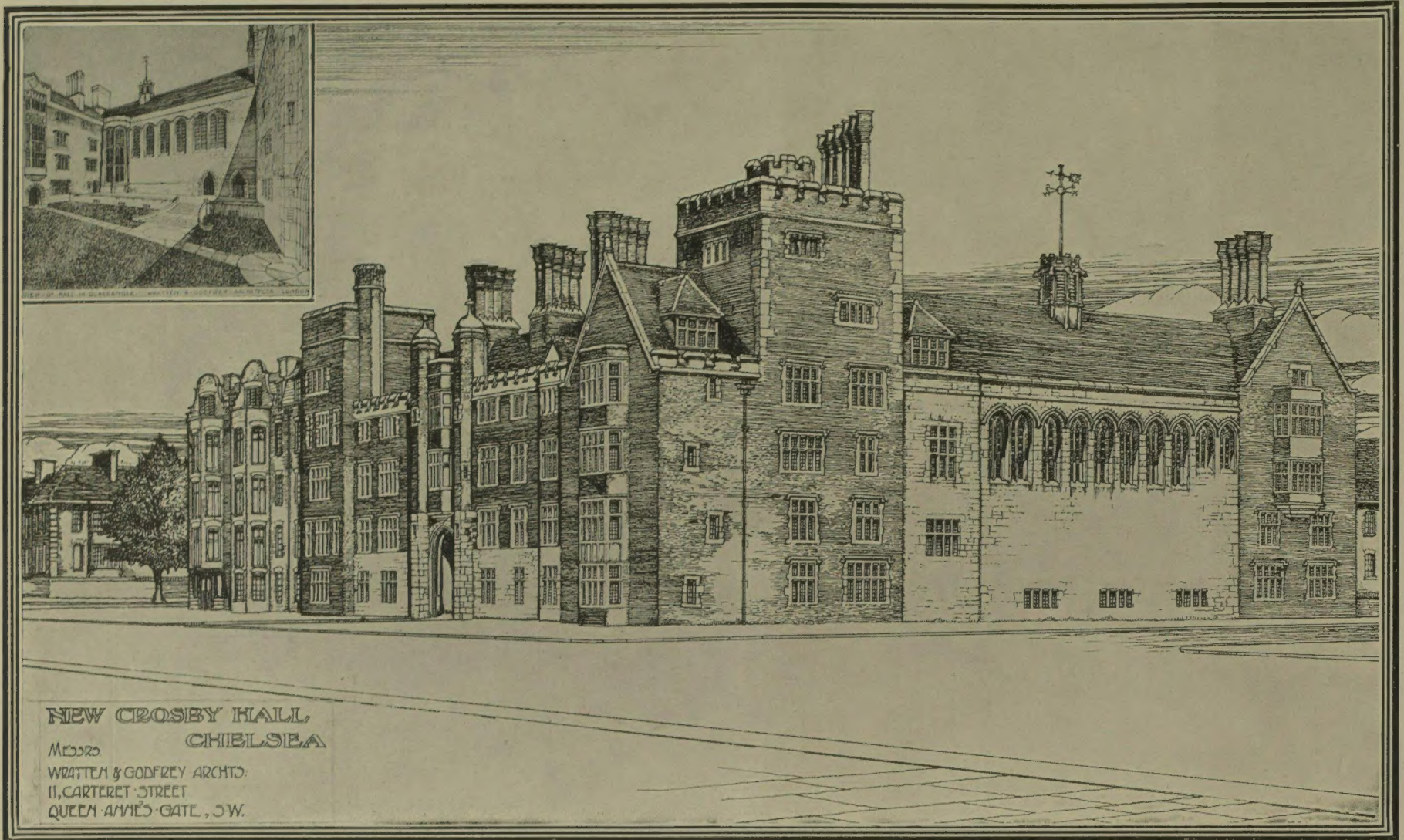
THE SEDAN - CHAIR IN THE TWENTIETH CENTURY: THE DRESDEN CORPORATION OF COURT CARRIERS BEARING LADIES TO COURT BALLS.

In Dresden the sedan-chair is still used by the ancient corporation of Court Chair-Carriers, who bear noble ladies to the Court balls and to the opera. It is a pretty survival of an old-world custom.



# A FAMOUS LONDON BUILDING SAVED, AND A NEW ONE IN PROGRESS.

THE QUADRANGLE, CROSBY HALL.



## SAVING A FAMOUS LONDON LANDMARK: CROSBY HALL AS IT WILL APPEAR WHEN IT IS RE-ERECTED IN CHELSEA.

The County Council has accepted from the Chartered Bank of India, Australia, and China the fabric of Crosby Hall, to be re-erected on the site of More's Garden, Chelsea, in accordance with the plans and proposals of the executive committee of University Hall, Chelsea. The architect for re-erection is Mr. W. H. Godfrey. After the re-erection the hall will become the absolute property of the London County Council, and it will be used for the public service as a University Hall for junior, senior, and post-graduate members of London and other Universities.



## LONDON'S BIGGEST SHOP: A COMING WONDER OF COMMERCIAL ENTERPRISE.

On a site covering upwards of one acre Messrs. Selfridge and Co. are building what will be the biggest shop in London. It will stand at the corner of Oxford Street and Duke Street, and will be built of Portland stone and steel throughout. The floor-space will measure more than eight acres. There will be six storeys above the level of the street and three beneath. The work will be completed next year.



## A MEETING THAT WAS NOT A MEETING.

DRAWN BY GEORGES SCOTT.



STRIKERS EVADING THE LAW AGAINST PUBLIC MEETINGS: AT THE WINDOWS OF THE PARIS LABOUR EXCHANGE.

The union of the Syndicates of the Seine intended to hold a meeting at the Labour Exchange in order to deliberate about a strike, but they were forbidden by the Prefect. The meeting took place all the same, owing to the ingenuity of M. Pataud, Secretary of the Syndicate of Electricity. Although access to the great glass hall was forbidden, the members shut themselves up in the thirty rooms of the courtyard surrounding the hall, and at a given signal, at nine in the evening, all the windows were thrown up, and at each window appeared a multitude of heads. The courtyard was lighted with Chinese lanterns, and the scene was weirdly exciting. The President sat at a window on the third storey.



## The Cloister and the Hearth ~ Charles Reade.

LITERATURE

MR. JOHN GALSWORTHY.  
Author of "The Forsyte Saga."Mr Galsworthy's  
Reprints.

Mr. John Galsworthy's types have already earned him a

corner for himself. Nobody, for instance, who read "The Country House" will have forgotten the neat figure of "poor John's" master. In "A Commentary" (Grant Richards) he has, with excellent discretion, devoted himself to types alone, unhampered by the machinery of a plot. He has collected twenty sketches of a few thousand words apiece, sharp, rigidly truthful things, etchings well bitten into the plate. There is no slurring; slovenly pathos would be the unpardonable sin against his crisp art. Mr. Galsworthy's method is the way of a man who, observing the tragedy of the under-dog with an almost unbearable acuteness, is consumed by a sympathy far too much in earnest for loose expression. Therefore it is that these little, clear pictures drive their meaning home with such precision. There is not a word misplaced. The plight of the worker past work, the blindness of the woman of fashion—irony cuts deep here the outer darkness of the vagrant; these are the subjects chosen. The study of "Fear," which is a passing view of a baker smitten by mortal sickness, waiting for starvation for himself and his family, is perhaps the most impressive. A study? It is a sermon. And thus we think the book ought to be catalogued; a volume of sermons upon the waste of the world, written, as sermons should be, with the pen of inspiration.

## A Religious Novel. "Marotz"

(Constable) is a religious novel in the true sense that is to say, it is not controversial. John Ayscough, who is a new writer of whom more will certainly be heard, writes with the serenity of Bazin, the serenity that is the proof of the deep foundation of a faith. His story is simple, but not with the simplicity of childishness: it breathes a large air, and it has some of the solitude of the mountain-tops. We are even afraid that we must give it the hackneyed praise of saying that it is original. Marotz, the daughter of Prince Nostitz, who was a Sicilian by adoption, was an earthly saint, and, being a saint, never for a moment suspected it. She was well bred to her fingertips, and inward to her soul, which is, we suppose, the accessory of saintliness. The record of her entry into the Austrian Court, of her probation in the Convent of the Reparation, of her marriage, suffering, and belated love, is a moving story. We wish Piccolo, her son, had not entered into it, for he is, to us, the least convincing figure in the book. Incidentally, we see the interior of a Sicilian Duke's castle, and catch glimpses of Marotz's parents and grandparents. But hers is the

central and the most noble figure, little as the married lovers, her father and mother, lack blood and dignity.

## From America.

The American short story has its special quality. If it lacks anything it is robustness; but then it has a delicate balance, and it is never crude. Mrs. Deland has the characteristics of the New England short-story writer, and she has them in the superlative degree, for did she not write "Avery," perhaps the most perfect small romance that the last decade has produced? Her work in two stories alone, in "R. J.'s Mother and Some Other People" (Harpers), justifies us in urging people to read the book. One is "A Black Drop," which is the love-story of a white girl who was also—black. The other is "The House of Rimmon," the history of a militant

these careful artists takes sufficient cognisance of elemental forces, which are not always veiled, and which are brutal things. Is it the masculine grip that we look for, and fail to find?

MR. HENRY JAMES,  
Of whose works a new edition  
is announced.

Photo. Hollmer.

## Mrs. Campbell Praed.

If people can swallow the twin sisters Aglaia Pascaline and Pascaline Aglaia, who resembled each other so exactly that they were able to share a husband (it is not a nice idea, but it is inoffensively worked out), we think they will enjoy "By Their Fruits" (Cassell). It is a romance starred with secrets and surprises, for one thing, and, even with its extravagant plot, it is plausible. This is because Mrs. Campbell Praed has made it hinge upon a psychological point, and scientific pronouncements come handily to her aid. Moreover, it is vivid, and the sisters are quite lifelike. Aglaia Pascaline, the wicked, drug-drinking one, is a really brilliant bit of work: we feel her charm, and are able to sympathise with the hot-blooded Kinrace, who was ensnared to destruction by her seductive naughtiness. As for the saintly Pascaline Aglaia, whose compliance in the plot against her sister's husband was necessary to the story, she walks unscathed through the mazes of deception, in a manner that is a triumphant proof of Mrs. Praed's dexterity. The art of literary juggling is, in short, displayed to perfection in this novel; and since juggling has been a popular entertainment all down the ages, its success is well assured.

## "A Tangle of Luscious Quotation."

Some authors will never be

squeezed into the scales of common measurement, and Amélie Rives is one of them. She is all a-quiver, and aflame with a fire that wilts the dispassionate judgment. Desire towards the mystical emanations of the spirit is the raiment in which to approach her books; and hardened materialists, it is certain, will never get so far as reading them. "The Golden Rose" (Harper) is a tangle of luscious quotation. Also it is the romance of a soul which, possessing the consciousness that love is a spirit, never to be won by the worship of the flesh, slips into believing that a man's nature can be purged of his essential humanity. The harmony of the word-pictures is beautiful. Here is a description of three great cities—"In New York is the violent sharpness of the street, so different from the sombre, guttural roar of London or the winged rush of Paris." The italics are ours. It takes something more than facility to touch a meaning on this wise; it is a breath from the will-o'-the-wisp of poetic genius.



A LIVING CRADLE: BAMBUBA BABIES SLEEPING ON THEIR MOTHERS' BACKS WHILE THE WOMEN ARE AT WORK WEEDING THE FIELDS.

The Bambuba are a tribe of the Congo Free State. When the women are at work weeding the potato-patch they carry their babies strapped to their backs.

Reproduced from the Rev. F. Broadwood Johnson's "Tramps Round the Mountains of the Moon and through the Back Gate of the Congo State," by permission of the publisher, Mr. T. Fisher Unwin.

conscience. How well Mrs. Deland knows the tricks of consciences! Her treatment of the matter here is a sheer delight. She, and the other writers of her school,



PEVENSLEY OF THE PAGIANT: THE SCENE OF THE LANDING OF WILLIAM THE CONQUEROR AND PROBABLY OF JULIUS CÆSAR.

Reproduced from "The Pevensley of the Pagiants," by H. Shaw Sparrow. The reproduction is by permission of the publisher Mr. John Nash.

stand for the cultured instinct, the civilised development of human understanding. They do much fine work; but now and then the doubt crosses one's mind as to whether



# HEROES OF THE CONQUEST OF CANADA.

PHOTOGRAPHS OF THE "QUEBEC TAKEN" MEDAL AND OF THE WOLFE MEDAL ARE BY MARIE LÉON.

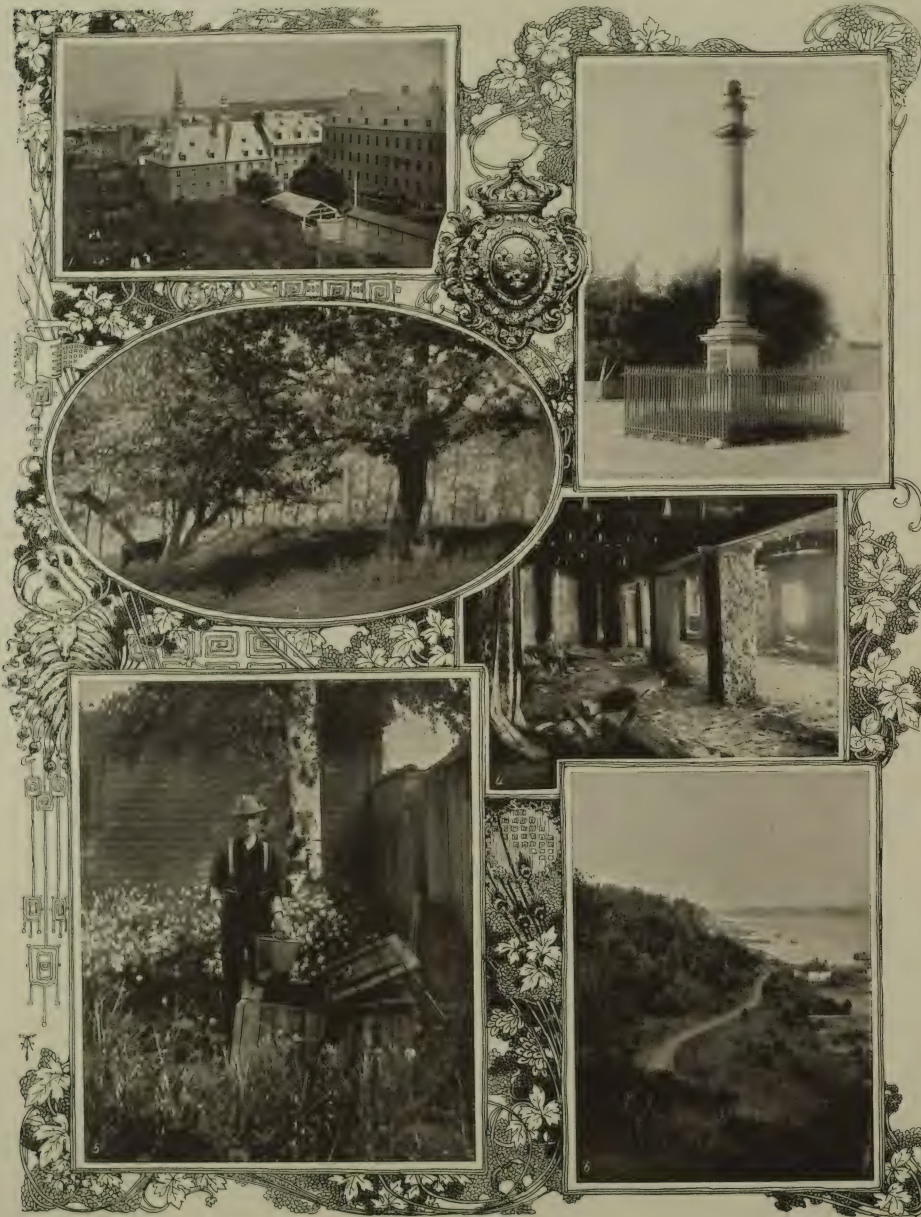


CHAMPLAIN'S FIRST LANDING IN CANADA: THE GREAT PIONEER'S SHIP, THE "DON DE DIEU," REPRODUCED IN A PAGEANT.

The landing of Champlain at Quebec is to form part of the Tercentenary Pageant. The great pioneer's first landing at St. John, New Brunswick, was reproduced on St. John's Day in 1904, at St. John. Our photograph (by Holman) represents this ceremony, where an exact copy of Champlain's ship was used, as at Quebec this year. The portraits in the margin are those of Samuel de Champlain, the founder of Quebec and Governor of Canada from 1612 to 1629, and again from 1633 to 1635. The portrait hangs in the Elgin Gallery of the Château de Ramezay in Montreal. Jeffery Amherst was the first British Governor of Canada. It was he who dictated the terms of capitulation to Governor Vaudreuil and Brigadier-General de Levis in September 1760. The articles of capitulation were carried to Amherst by General Bougainville. The Marquis de Vaudreuil was the first French Governor of Canada. General Murray was defeated by General de Levis at St. Foye, in 1760. The portrait of Montcalm is from an etching in the Château de Ramezay.



# MEMORIALS OF THE PLAINS OF ABRAHAM: WOLFE'S CAPTURE CENTRES OF INTEREST FOR



1. MONTCALM'S BURIAL-PLACE; THE URSULINE CONVENT, QUEBEC.
2. "HERS DIED WOLFE VICTORIOUS"; THE CONQUEROR OF QUEBEC'S MONUMENT ON THE PLAINS OF ABRAHAM.
3. THE REMAINS OF THE FIRST FRENCH ENTRENCHMENT THAT SURRENDERED TO WOLFE.

4. THE FORMER HEADQUARTERS OF THE FRENCH NORTH-AMERICAN GOVERNMENT; ALL THAT REMAINS OF THE CHÂTEAU OF ST. LOUIS. THE REMAINS ARE UNDER DUFFERIN TERRACE, QUEBEC.
5. THE WELL FROM WHICH WOLFE WAS GIVEN A CUP OF WATER JUST BEFORE HE DIED.
6. WOLFE'S COVE; THE POINT FROM WHICH WOLFE CLIMBED UP TO THE PLAINS OF ABRAHAM.

This week Quebec is celebrating the Tercentenary of the founding of the city by Samuel de Champlain, on July 2, 1608, and the British conquest of Canada by General Wolfe, September 13, 1759, side by side in the front of the Parliament Building, and in the Governor's

*All Photographs by Holman, except No. 6, which*

# OF QUEBEC AND THE BRITISH CONQUEST OF CANADA. TERCENTENARY PILGRIMS TO QUEBEC.



7. WOLFE AND MONTCALM HONoured TOGETHER; THE MONUMENT TO THE TWO HEROES IN THE GOVERNOR'S GARDEN.
8. MONTCALM'S HOUSE, NOW 45, 47, AND 49, RAMPARTS, QUEBEC.
9. THE BURIAL-PLACE OF MONTCALM; THE INTERIOR OF THE URSULINE CHAPEL.

10. GENERAL WOLFE'S HEADQUARTERS ON THE DAY OF THE BATTLE; THE HOUSE IS STILL PRESERVED IN ITS ORIGINAL STATE.
11. WOLFE AND MONTCALM TOGETHER; THE STATUES OF THE TWO OPPOSING LEADERS ON THE FRONT OF PARLIAMENT BUILDING.
12. WOLFE'S LANDING-PLACE IN 1759, WHICH WAS ALSO ARNOLD'S LANDING-PLACE IN 1775.

At two points in Quebec, Wolfe and Montcalm, the British and French Commanders who died in the decisive battle on the Plains of Abraham, are honoured together. Their statues stand side by side in the front of the Parliament Building, and in the Governor's

*as by Lydell Sawyer, and No. 9 by Livermoir.*



## AT THE SIGN OF ST. PAUL'S



MR. MARMADUKE PICKTHALL,

Author of "Said the Fisherman," who is publishing with Mr. John Murray a novel of Egyptian life.

FRANCIS -  
BACON  
1561- LORD  
VERULAM  
1627

THE CREATOR OF THE GOLLYWOG,

Miss Florence Upton, who has invented a new and fascinating creature, the "Borbee."

## ANDREW LANG ON MIRACULOUS

## CURES, ANCIENT AND MODERN.

A NEW book about Lourdes, its recent history, and its miracles, suggests an idea for another work. Any young physician in the line of psychological pathology might find it worth while to write a *critical* history of Lourdes. It is just fifty years ago and a few months that the place became notorious, first for appearances of the Virgin to a little peasant girl and for her discovery of the fountain, then for the pilgrimages to the fountain's healing waters. There is no impartial critical work on the whole strange business. Probably the back numbers of the local newspapers, from Feb. 11 to July 1858, are the first sources; and thereafter there is a large literature, clerical and anticlerical, to be explored, with such scientific treatises on the cures as may be traceable.

It is easy enough to get the books in defence of the miracles—the clerical books, those of Dr. Dozous, Dr. Boissarie, the many volumes of the "Annales de Lourdes," and easy to get M. Zola's novel—a pretty unhistorical romance it seems to be. But it is not so easy to find the books of attack, which must be numerous.

In Professor Bertrin's book, translated by Mrs. Philip Gibb, there is the most unaccountable muddle of dates. We read that in August (the day is given as Aug. 20, 21, and 22 by different authorities) in the year 1892, a little girl was suddenly cured of what her doctor, a sceptic, described as a tubercular sore of long standing. In the book the year is 1892, and M. Zola was

present at the examination of the scar. In his romance, "Lourdes," M. Zola corroborates; he was present, but was unconvinced. There seems to be no doubt that his visit to Lourdes was in 1892.

Now, in a paper read in June 1893, Mr. F. W. H. Myers quoted from the "Annales de Lourdes" (Vol. xxiv.)

gone, the rest yielded, after a few days, to a wash in yellow-coloured water. Lord Bacon (Verulam, one should say) knew this amenability of warts to suggestion, and country people have plenty of folk-lore recipes for getting rid of them. But warts cured in a fortnight, and a tubercular sore of three years' standing cured in a moment, are very different things, supposing that the Lourdes cure occurred. If it did not, if the little girl was cured, nobody knows how, before she visited the banks of the Gave, then there is no parallel between the cases, unless we suppose that the warty little boy was also cured by some normal treatment, not by the stern command to be wartless. If either Lourdes or stern commands could restore a decayed tooth to its primitive soundness, it would be a bad day for dentists, and a bright day for suffering humanity. But this humble-miracle has never yet been recorded, as far as I am aware.

While my mind was busy with the idea of a *moral* Lourdes, for the cure of criminals, not cripples, somebody showed me an essay on "The Indian Lourdes," by Byranji Hormusji, in "The Annals of Pyschical Research." This periodical I never saw before, and, if I may borrow the exclamation of John, in "The Wrong Box," I would respectfully say, "Golly, what a paper!"

It may be prejudice, but whenever, in my philosophical studies, I meet the Julia of Mr. W. T. Stead, I am incapable of pursuing the subject.



THE CITY OF ST. TERESA: AVILA, THE WONDERFUL WALLED TOWN OF OLD SPAIN.

As Stratford-on-Avon is pervaded with the personality of Shakespeare, Assisi by that of St. Francis, so Avila is the shrine of a single pre-eminent genius, St. Teresa, the greatest woman of Spain. Avila is a sombre city lying among the mountains of Castile, and, like Carcassonne, it retains its mediæval fortifications.

Reproduced, with the other views, from Mr. Albert Calvert's book "Valadolid, Oviedo, Segovia, Zamorra, Avila, and Zaragoza" by permission of the publisher, Mr. John Lane.

an account of this cure, in which the date given was Aug. 22, 1891. If the date was Aug. 20, 21, or 22, 1892, how was the date forgotten in the course of a year or a year and a half? And how does it happen that in Professor Bertrin's book, translated by Mrs. Gibb, and just published, all the letters and documents in the case give August 1891 as the date, while in the text (and apparently in M. Zola's novel) the date is 1892?

When we get a miracle, it is worth while to record it correctly. The sceptic is very capable of suggesting that the affair was rehearsed in 1891, and repeated, for the bewilderment of M. Zola, in 1892. This is not really possible, this pious fraud could not escape detection; but why are the letters and documents printed with the date 1891, all of them? All the writers could not make the same error of a year, and the proof-readers ought to have detected it, even Mrs. Gibb's proof-reader should have drawn attention to the glaring inconsistency. Supposing that the child was cured, in a moment, of a horrible sore of three years' standing, Mr. Myers showed less than his usual humour in producing a parallel case of a cure by suggestion. A little boy had warts on his hand, a malady most incident to grubby little boys. His doctor, by way of an experiment, said, in an imperious way, "Look here! You must not have these warts; I forbid you to have warts." He then made the boy wash his hands in blue-coloured water. In a week or so, most of the warts were



IN ST. TERESA'S CITY: THE CELEBRATED WINDOW IN THE HOUSE OF PEDRO DAVILA, IN AVILA.

The house belongs to the Davila of Villafranca. Over the window is a grating, and above is the inscription, "Petrus Davila et Maria Cordubensis Uxor MDXLI.", and beneath, in Spanish, "Where one door shuts another open."



IN ST. TERESA'S CITY: THE DOOR OF A PRIVATE HOUSE OPPOSITE THE CATHEDRAL, AVILA.

The doorway stands opposite the mansion of the Marquis di Vilada. Above the doorway is sculptured the figure of an armed knight surrounded by escutcheons, and enclosed within a trefoil arch.



# WOLFE IN ENGLAND: RELICS OF THE HERO OF QUEBEC.

PHOTOGRAPHS BY HALFTONES.



THE WOLFE MEMORIAL WINDOW IN ST. ALPHEGE'S CHURCH, GREENWICH

THE BIRTHPLACE OF WOLFE, WESTERHAM

THE MONUMENT IN SOUERBY'S COURT, WESTERHAM, WHERE WOLFE WAS BORN

THE BULLET THAT KILLED WOLFE  
THE BULLET IS 1 1/4 INCHES IN DIAMETER

THE CHURCHYARD IN WESTERHAM, WHERE WOLFE WAS BURIED

THE VICARAGE IN WESTERHAM, WHERE WOLFE WAS BORN

THE CHURCH, WESTERHAM

WOLFE'S BIRTHPLACE: THE VICARAGE, WESTERHAM

## THE BIRTHPLACE AND PERSONAL RELICS OF JAMES WOLFE, THE YOUNG GENERAL WHO WON CANADA FOR BRITAIN.

Into his thirty-two years James Wolfe crowded many hours of glorious life. He was born on January 7, 1727, at the Vicarage of Westerham, in Kent. He was the eldest son of Edward Wolfe, an officer of Marines. He was educated at Greenwich, and entered the Marines, then called the 44th Foot. He took part in the Battle of Dettingen, and was on the staff at Culloden. At the age of thirty he was Colonel, and he was given the command of a brigade in America on January 23, 1758. The next year he rose to be Major-General, and on September 13, 1759, he fought the great action of the Plains of Abraham, in which he was killed. His body was brought home and buried in St. Alphege's, Greenwich, where a memorial service was held on the 24th of this month.



## THE KING AS A DANCER: HIS MAJESTY PORTRAYED FOR THE FIRST TIME IN THIS PART.

DRAWN BY SIMONT.



THE QUEEN. THE DUCHESS OF WELLINGTON. THE DUKE OF WELLINGTON. THE KING.

PRINCESS VICTORIA.

## SIMONT'S ILLUSTRATIONS OF THE LONDON SEASON—No. VIII.: THE KING AND QUEEN AT THE DUCHESS OF WELLINGTON'S BALL AT APSLEY HOUSE.

On July 13 the most remarkable ball of the season was given by the Duchess of Wellington at Apsley House. The King and Queen were present, and the most interesting moment of the evening came with the quadrille d'honneur, in which his Majesty danced with the Duchess of Wellington and the Queen with the Duke of Wellington. The other couples were, the Duke of Sparta and Princess Victoria, the Crown Prince of Sweden and the Duchess of Sparta, the Duke of Connaught and the Crown Princess of Sweden,

the French Ambassador and the Duchess of Connaught, the German Ambassador and Princess Louise Duchess of Argyll, the Russian Ambassador and Princess Henry of Battenberg, the Austro-Hungarian Ambassador and Princess Frederick Charles of Hesse, the Italian Ambassador and Princess Patricia of Connaught, the Spanish Ambassador and Princess Alexander of Teck, Prince Francis of Teck and Princess Louise Augusta of Schleswig-Holstein, the Duke of Marlborough and Princess Victoria of Schleswig-Holstein, and other notables.



# Art-Music & the Drama



MR. C. H. WORKMAN,  
The new Sir Joseph Porter in the revival  
of "H.M.S. Pinafore."  
*Photo: Foulsham and Banfield.*



A DRAMATIC PERFORMANCE AT COVENTRY, EARLY IN THE SIXTEENTH CENTURY.



MR. RUTLAND BARRINGTON,  
The original Captain Corcoran, reappearing in  
the revival of "H.M.S. Pinafore."  
*Photo: Foulsham and Banfield.*

## ART NOTES.

THE Albert Hall, shabby as a theatre emptied of its audience and denuded of the clothing glamour of artificial light, provides but melancholy housing for the four thousand works of art, as they are named, that form the first Salon of the Allied Artists' Association. The dusty red arm-chairs, the gloomy tin-colour of the silent organ, the deplorable chocolate of the walls, and an unflattering top-light that makes all the pictures, along with the upholstery, look haggard and thin—all tend to extinguish the cheerful ardour of the visitor. These things befall in the arena.

In the gallery, where are the bulk of the pictures, the canvases are no happier in their circumstances. They are crowded into a multitude of corners, formed by makeshift partitions, in so ill a light that even Signor Mancini's pigment fails to be convincing. Under such conditions it would be unjust to condemn the much larger portion of these sorry four thousand as the deplorable experiments of superfluous daubers; but the impulse to do so is there. Billingsgate Market, the



*Photo: Foulsham and Banfield.*

MR. HENRY LYTTON,

The new Dick Deadeye in the revival of "H.M.S. Pinafore."

they truly represent the great rejected, their rejection has not been without reason. The painters who assault our eyes at the Salon are, for the most part, the rather unsavoury following of the "advanced" school that has learned its manners from Paris. The Salon stands, therefore, as a grand justification, rather than a betrayal and condemnation, of those hated tribunals—the Hanging Committees.

The one real advertisement of the stupidity of juries is not now first published. Immediately after the rejection by the Academy of Mr. Haryard Thomas's "Lycidas," there was hue and cry; the figure was carried straight to the New Gallery and there set up, clothed in the glory of its former refusal, and met with much praise. It is a pleasure to renew acquaintance with the work at the Albert Hall, for, reviewed apart from the interest it aroused at the moment, it appears as a work of rare value. E. M.



*Photo: Dover Street Studios.*

MISS CONSTANCE DREVER,

The new Merry Widow.

Café Royal, or a drapery shop in Westbourne Grove would have been more suitable sites for the experiment of a London Salon.

The need of such an experiment seemed to be considerable, but the sorry failure of the Salon suggests that no crying shame was done the world of art by its absence. On paper its theory was even alluring. The Salon supplies painters, one and all, with a means of exhibition. No jury selects the work, and no jury, therefore, coerces the young artist into any approved convention. Tom, Dick, and Harry have the right to exhibit each his five works; and Tom, Dick, and Harry have taken ample advantage of the privilege. The Academy, it is

## MUSIC.

Mlle. AUSSENAC, who gave a recital at the Queen's Hall last week, has studied under Duvernoy at the Paris Conservatoire, and proved to a large audience that she is a pianist of considerable power and still greater promise. Her phrasing in nearly every piece she essayed was singularly pleasing, and her touch is delightful. Many people try conclusions with Chopin, only to find that the elusive Polish master has baffled them completely, that they have caught the sound and lost the sense, but Mlle. Aussenac played a Nocturne and a Ballade and the Impromptu in G flat with real insight. To be sure, she hurried her tempi from time to time, but this fault was probably due to nervousness. Some Bach music, arranged by Busoni, was also interpreted very sympathetically, and the same remark applies to work by Mendelssohn and others that figured in her programme; but one master seemed to baffle the player. She was far from being at home with Schumann, and her rendering of his "Etudes Symphoniques" suggested the lack of complete understanding. This was strange, because the player was quite at home with all the other pieces she undertook.

Mme. Hanako, the Japanese actress, has been a revelation to Europe. Born in a small village near Tokio, she soon manifested unusual



A GREAT JAPANESE ACTRESS AT THE HIPPODROME;  
MME. HANAKO.



Hebe (Miss Jessie Rose), Josephine (Miss Elsie Spain), Ralph Rackstraw (Mr. Henry Herbert), Buttercup (Miss Louise Renée).

*[Photo: Foulsham and Banfield.]*

ON THE DECK OF "H.M.S. PINAFORE" REVIVED AT THE SAVOY THEATRE.

talents for the stage, but although she quickly became a celebrity in her own country, she remained unknown to Europe until her first visit to Paris. At a five o'clock tea she gave a little sketch. Loie Fuller was among the guests present, and was at once struck by her genius. She persuaded her to appear at the Théâtre Réjane, where the success of the little actress was undisputed.



# HAVILAND'S THEATRICAL PORTRAITS.—No. XVIII.: THE FLAG-LIEUTENANT.

DRAWN BY FRANK HAVILAND AT A SPECIAL SITTING GIVEN BY MR. CYRIL MAUDE.



MR. CYRIL MAUDE AS RICHARD LASCELLES, "THE FLAG-LIEUTENANT."

Good fortune came to The Playhouse with the production of "The Flag-Lieutenant," which is at the present moment one of the most popular pieces now running in London. Mr. Cyril Maude, so famous for his studies of old men, is equally successful in his portrait of a young and adventurous naval officer. Mr. Maude is the nephew of Lord Sudeley. His charming wife is dear to all playgoers as Miss Winifred Emery.



# BAD FOR THE SHIP'S FURNITURE: AN INTERESTING PRACTICE AT THE MANŒUVRES.

PHOTOGRAPH BY BARTON.



"PREPARE FOR WAR!" ALL INFLAMMABLE MATERIAL READY TO BE THROWN OVERBOARD.

One of the exercises carried out on board battle-ships from time to time is "Prepare for war." With the object of preventing fire and dangerous splinters, all spare woodwork is got rid of. In this picture of H.M.S. "Britannia" the woodwork is shown placed on the quarter-deck ready to be thrown overboard—doors, spars, tables, chairs, and fancy gear from officers' cabins, etc. Thus a valuable heap of stuff might at a moment's notice become dangerous rubbish.



# THE EMPIRE'S LEADING MARKSMEN: NOTABLE PRIZE-WINNERS AT BISLEY.

PHOTOGRAPHS BY GALE AND POLDEN.



1. THE WINNERS OF THE ASTOR CUP: THE STOCK EXCHANGE RIFLE CLUB TEAM. GRAND TOTAL, 387.
2. THE WINNER OF THE WALDEGRAVE TROPHY: MR. C. J. WOODROW, SALISBURY RIFLE CLUB, 103.
3. THE WINNERS OF THE ELCHO CHALLENGE SHIELD: THE ENGLISH TEAM. GRAND TOTAL, 1689.
4. THE WINNER OF THE WIMBLEDON CUP: CAPTAIN SAVILE, LATE RIFLE BRIGADE, 74.
5. THE WINNERS OF THE CHANCELLOR'S PLATE: THE CAMBRIDGE TEAM. GRAND TOTAL, 736.
6. THE WINNERS OF THE HUMPHREY CUP: THE OXFORD TEAM. GRAND TOTAL, 836.
7. THE WINNER OF THE CONAN DOYLE STATUETTE: MR. H. PLAYFER, RUGELEY AND LICHFIELD R.C., 147.
8. THE WINNERS OF THE MACKINNON CUP: THE ENGLISH TEAM. GRAND TOTAL, 1267.
9. THE WINNER OF THE BASS COMPETITION: MR. BARNETT, OF THE ULSTER RIFLE CLUB, 93.
10. THE WINNERS OF THE MAPPIN CUP: THE CHESHIRE ROYAL ENGINEERS. GRAND TOTAL, 170.
11. THE WINNERS OF THE ALDERSHOT CUP: THE TEAM FROM H.M.S. "VIVID." GRAND TOTAL, 754.
12. THE WINNERS OF THE KOLAPORE CUP: THE MOTHER COUNTRY TEAM, GRAND TOTAL, 762.
13. THE WINNERS OF THE ASHBURTON SHIELD: THE HARROW SCHOOL TEAM. GRAND TOTAL, 498.



## SCIENCE &amp; NATURAL HISTORY



THE AUTOMATIC TELEPHONE: THE SUBSCRIBER CALLED UP.



TELEPHONE-SUBSCRIBERS THEIR OWN OPERATORS: CALLING UP.

## SCIENCE JOTTINGS.

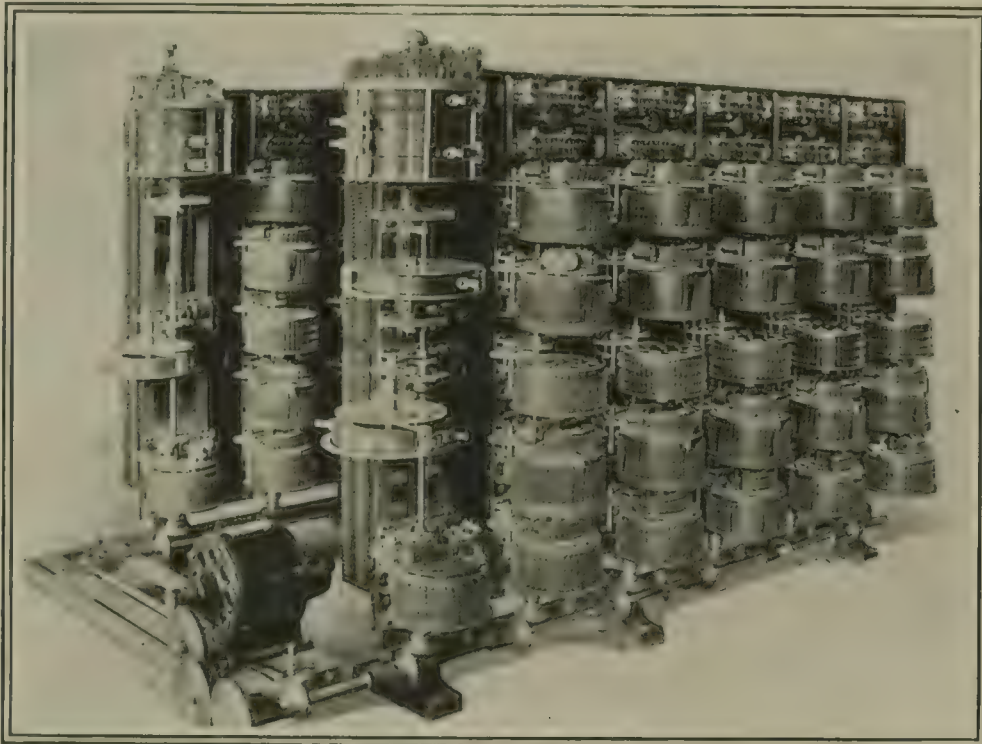
## EARLY GEOLOGY.

VERY instructive is it to turn from the consideration of present-day science in order to review the growth and evolution of a branch of research, and to trace its progress from the primitive conceptions in which it had its birth onwards to its latter-day developments. Particularly interesting is such a study when applied to geology, for the reason that the beginnings of that science represent the conceptions of mankind concerning not the earth alone, but the whole constitution of Nature. The eternal order of things was largely taken for granted. The everlasting hills were symbols to primitive man of unchanging reality. The Tennysonian idea that they were shadows that "flow from form to form," representing the true conception of geology, was unborn, and yet men early enough set themselves to consider how it came to pass that changes did occur on the earth's surface, leaving their mark more or less indelibly impressed on the planet's crust. For the story of geology is one of the gradual widening of ideas and the regarding of the earth as in one sense an ever-changing orb. In truth, the whole science takes its foundation from the thought that nothing is fixed or permanent in physical history, and that constant change is the great law and condition of all this world's history.

Slowly but surely there emerged into the foreground of thought the proposition that the key to the earth's past story lay in the knowledge of the present. If the changes now proceeding on the earth's surface were regarded as corresponding in nature with those which had operated ever since the world settled down in its planetary evolution, it was evident no other agencies were required to be evoked in order to account for all the operations of world-wasting and world-making. The thing which hath been shall be, and the no new thing under the sun of the Wise Man, represents in fact the geologist's creed. This is the doctrine of uniformity in geology which assumes that rivers and ice, frost and snow, the wind, volcanoes and earthquakes, effected in the past precisely what they accomplish to-day. If difference in action there be, it is only in degree, not in kind—and so there is no new thing under the sun.



JAWS LIKE SET PEARLS: THE MOUTH OF THE PORT JACKSON SHARK. The front teeth are small and pointed, the back teeth are flattened grinding-plates.



NO MORE WORRY WITH THE TELEPHONE-GIRL: THE LORIMER AUTOMATIC EXCHANGE.

The Lorimer machine, now being tried in Paris, saves telephone-subscribers all trouble in asking for numbers, and, better still, it is quite infallible. Above the receiver of the telephone is an arrangement of four levers, with which the subscriber can make any numerical combination. For instance, if the subscriber wishes to call up 1456 he moves the levers until these numbers appear on the board before him. The act of making that combination is automatically communicated to a machine at the exchange called the decimal indicator. This machine receives the number and picks up the corresponding contacts on a series of revolving drums. When all the contacts have been made the calling subscriber is in communication with the called.

and were formed out of the waste of pre-existing continents. The same forces are still destroying, by chemical decomposition or mechanical violence, even the hardest rocks, and transporting the materials to the sea, where they are spread out and form strata analogous to those of more ancient date. Although loosely deposited along the bottom of the ocean,



A SPORTING LOCUST: THE CAPTURE OF A MOUSE.

The locust, which comes from the Congo Free State, was grasping and apparently eating the mouse. Other locusts of the same kind feed upon large spiders and cockroaches. The photograph was taken by the Rev. M. H. Reid.

The man who laid the foundations of modern geology was Hutton, of Edinburgh. It was in 1788 that

they become afterwards altered and consolidated by volcanic heat, and then heaped up, fractured, and contorted."

These words very fairly describe modern geological beliefs regarding the building of each new world's phase from the wear-and-tear by rivers, the sea, the air, and volcanic action of former epochs. Still further went Hutton, greatly to the consternation of the ultra-orthodox minds of his day. He might, indeed, well have repeated Dante's words when he declared that in the economy of the world he could "find no traces of a beginning, or prospect of an end." Just as Darwin found an expositor of his great doctrine in Huxley, so Hutton found a staunch henchman in Playfair, who elaborated, extended, and, above all, illustrated Hutton's views from direct observation of Nature. Thus slowly but surely were built up the foundations of the geological edifice, and to-day, in all speculations regarding the agencies which have wrought out the earth's history, the geologist uses the doctrine of uniformity as his guide. Even the so-called catastrophes of nature, the eruption and the earthquake, fall into their ordered sequence as evidences of agencies which still operate naturally enough, because the earth possesses a heated interior.

This view of our earth's progress presents in reality a very grand conception of the unchangeableness of natural operations. To-day "the waters wear the stones," and the river and the sea cut and carve the land at will, just as in the bygone æons. The waste of the land, as Hutton saw, is being deposited now in lakes and seas to form the rocks of the future, just as the strata we see were built up of the debris of preceding ages. Volcanoes and earthquakes rend the earth's crust now as of old, and the glacier cuts its way down the mountain side till it vanishes in the stream that is born from it below. Then there comes the question of time, which geologists and physicists without end. We require long for cosmical operations to grind

periods of time and wear, to build up and to re-form. The puny conceptions of the past are rejected, because if we make no attempt to limit the infinite in space or to set bounds to the heavens, we may not claim to mark out in human figures the age of the earth. There is grandeur in the idea which geology has thus figured forth—infinite time the complement to infinite space, and with it all, "no new thing under the sun."—ANDREW WILSON.



A SWEET POTATO BIGGER THAN A TWO-YEAR-OLD BOY.

The potato, which was grown at Banas, in Cuba, was 39½ inches high and weighed 30½ lb.



## THE DRILL THAT MAKES WOMAN PHYSICALLY PERFECT.

PHOTOGRAPHS BY TOPICAL PRESS, EXCEPT THE SIDE JUMP, WHICH IS BY HALFTONES.



### DANISH DIANAS: THE SENSATION OF THE OLYMPIC GAMES.

At the Olympic Games the most beautiful exhibition of gymnastics was given by the team of Danish girl athletes, who among all the competitors in the Stadium were unsurpassed for splendid physical development and grace of movement. The prettiness of their "ensemble" was increased by their charming costume, which was of cream colour with amber stockings.



# THE GAME OF "CAT": THE UNIQUE SPORT OF USHAW COLLEGE, DURHAM, NOW CELEBRATING ITS CENTENARY.



GENERAL VIEW OF A "CAT" MATCH AT USHAW.



THE GAME IN PROGRESS.

SECOND  
FURTHEST OUT

FURTHEST OUT

BEHIND  
CORNER

BOTTOM  
PLATT

TOP  
PLATT

CORNER

*At each hole on the  
ring is an In-Player.  
The larger type gives  
the places & names of the  
Out-Players.  
This diagram is not intended  
to be to scale*

Striker FEEDER



MAKING A RUN.



THE START: PULLING FOR SIDES.



AN EXCITING MOMENT.

PLAN OF THE FIELD FOR THE GAME OF "CAT."



THE GAME OF "CAT" IN PROGRESS: THE "IN" SIDE IN THE RING, THE FIELDERS OR "FAGS" BEYOND.

Cat, a game peculiar to St. Cuthbert's Roman Catholic College, Ushaw, Durham, dates from the sixteenth century. It was brought from the English colleges abroad, where Catholics sent their sons during penal times. The game resembles Rounders. It is played on a ring of cinder track with seven holes, and beyond the ring the field stretches out fan-wise. At each hole stands a player, one of whom, the striker, or batsman, stands at the hole furthest from the field. The feeder, or bowler, must not screw or twist the ball. In the out-field are the fags, or members of the "out" side. When a hit is made, the "in" side run round the ring as long as the ball is in the field. If "Corner," the fielder nearest the ring, can put the ball into any hole before the player making for that hole can touch it with his cat-stick, the side is out. If the side is not out the player who finds himself at striker's hole takes the next stroke. When the players have run round the ring twice and an additional five holes, the striker for the moment has the "Cross," that is, he must hit the next ball far enough to let all the players run into the middle of the ring, cross their sticks, and get back to their places before the ball is thrown up and put into a hole by "Corner." By the crosses the score is reckoned.—[PHOTOGRAPHS BY THE GRAPHIC PHOTO. UNION.]





# Do you realise

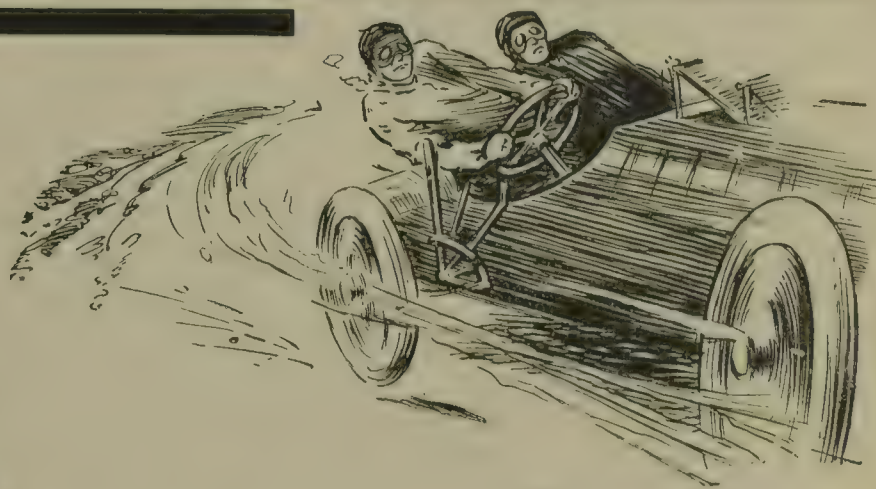
the immense importance of the unique superiority of Odol? While all other preparations for cleansing the mouth and teeth are effective only during the few moments of application, the antiseptic and refreshing power of Odol continues gently but persistently for hours afterwards. Odol penetrates the interstices of the teeth and the mucous membrane of the mouth, to a certain extent impregnating them, and leaving an antiseptic deposit on the surface. In this manner a continuous antiseptic effect is secured, by means of which the whole oral cavity, to the minutest recesses, is completely freed from and protected against all fermenting processes and injurious bacteria. Owing to this characteristic, peculiar only to Odol, fermentation is absolutely arrested and the healthy condition of the mouth and teeth assured.

Odol is supplied in two flavours—the Standard, to suit the taste of those who like something sharp and piquant; and the Sweet Rose, for ladies and those who prefer a more fragrant and delicate flavour. But whichever flavour is selected the antiseptic properties are precisely the same.

## Odol is used by dentists themselves.

*TO USE ODOL: Mix a few drops with water, rinse, and then brush the teeth with it in the ordinary way; gargle with the remainder.*

## The Triumph of **MICHELIN** TYRES.



## The Grand Prix

(480 Miles), July 7th,

the results were:

1st, Mercédès, 2nd, Benz, 3rd, Benz, 4th, Bayard, 5th, Mercédès—

All on **MICHELIN** Detachable Rims and Tyres.

## VOITURETTE GRAND PRIX (288 miles), July 6th,

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## LADIES' PAGE.

WHILE the International Peace Convention shows the increasing desire among thoughtful persons to diminish the frequency of the appeal to war to settle disputes between nations, it is certain that no nation can at present afford to be even relatively defenceless. That, as China has too sadly proved in her own case, is the way to ensure becoming the victim of war's most hideous cruelties. It is therefore an alarming fact, officially stated by Mr. Haldane, that nearly one out of every two men who have recently offered themselves for enlistment in this country has proved physically unfit for military service! Out of some 34,000 would-be soldiers over 16,000 had to be rejected. Yet this takes no count of the vast number of men who know themselves to be too puny or too feeble to serve, and so do not even offer to enlist. Nor, of course, does it include any note of those too old or in any way invalided, nor of those who would never voluntarily enter the Army. The proportion of male citizens able and ready to defend their country in person must be terribly small.

Unfortunately, we can see for ourselves, as we go about the streets, how many undersized, feeble young fellows there are; the average man has grown much smaller and weaker within the last few years as visibly and noticeably as the average woman has increased in height and improved in physique. Why is it? The last thing to be desired is to see the sexes equalised by the degeneracy of the men. Can it be the prevalence of smoking, and especially of juvenile smoking, in recent times that is responsible? Every writer of recollections of the Victorian era says that the much greater use of tobacco is one of the chief changes in the habits of men that has taken place in living memory. What other change in the general conditions of life of man can be found for the failure of physique in the fighting sex? And if men are failing us for the national defence, must women look forward to taking their places? It is by no means an impossible, wild idea. Ladies' rifle-ranges are now springing up all over the country, and men encourage the notion. The ultra-fashionable Bath Club has just established a range for ladies, and some women have actually been shooting in men's teams at Bisley.

In the armed camp that France has become, there is now no exemption from military duty for weak, small, or invalid young men. They have to serve their term in the army, but they learn to be army tailors, shoemakers, cooks, and the like, so as to set free for actual field service the strong members of their sex; and women's services might be thus employed also. But could they do more? Several years ago (about ten) a stalwart and quietly resolute young lady was brought to see me whose claim to my attention was that she was then trying to induce the War Office to allow her to organise Volunteer Corps of Women as ambulance



A DRESS FOR GOODWOOD.

Race-gown of muslin, trimmed lace, embroidery, and fine tucks; band of coloured silk at the hem of gown and on the fichu; finished by a crossed-over sash to match the hem. Large hat, trimmed with tulle and a giant rose.

attendants for incorporation in the army: they were not merely, in case of invasion, to remain at the base, but were to be pledged to go on the actual field of battle, to give first aid, and then carry off the wounded men to the field hospital. The War Office declined the offer: but now here is a lady, Miss Ethel Everest, of Hever, Kent, writing to Mr. Haldane to propose to "raise a fund privately to demonstrate to your satisfaction women's capacity to discharge duties in the defence of their homes and country," if the Secretary for War will state that such a corps would be accepted, if so proved useful, as part of the Territorial Army.

The Secretary of State for War has already gone so far as to ask for a large body of Volunteer Army nurses for his new Territorial force, but probably he will not consider anything more audacious. Nor ought men to allow the mothers of the race to be subject to military demands: they face dangers worse than those of war with good courage to give life—it is sufficient service to the race, surely—they ought never to be called on to take life. However, in many wars involving some moral principle, and in other wars for the defence of the soil, some women have fought in the past. The Swiss women have taken part in battalions in warfare for the national freedom; many women were engaged (disguised in men's clothing) in the anti-slavery war in America; and in English history, the exploits of Lady Derby, Lady Arundel of Wardour, and other heroines of our Civil War are famous. In Sir J. Ramsay's new book, "The Dawn of the Constitution," he tells of a less well-known English heroine, of a far earlier date: the Lady Nicholas de la Haye, who in the year 1217 successfully defended Lincoln Castle for Henry III. against the confederate Barons and their French allies. Still, women should *not* be soldiers! Of course if the women of one country were drawn in, all others would follow suit, and so the relative military strength of no nation would be really increased, but natural fitness would be violated to no purpose.

A marriage in which the contracting parties belonged to two well-known South Bucks families was solemnised at the Church of St. Mary, Denham, on Wednesday afternoon last, in the presence of a large and fashionable congregation. The bride was Miss Enid Swithinbank, elder daughter of Mr. and Mrs. Harold Swithinbank, of Denham Court, Bucks; and the bridegroom Major Frederick H. Allhusen, late of the 9th Lancers, younger son of the late Mr. Henry C. Allhusen and Mrs. Allhusen, 23, Cadogan Gardens, S.W., and brother of Mr. Henry Allhusen, of Stoke Court, Stoke Poges, Bucks. Miss Swithinbank is extremely popular among the residents at Denham and in wider circles in South Bucks, and large numbers of her many friends were present on the happy occasion. Major Allhusen was first associated with the 9th (Queen's Royal) Lancers in 1893, joining them in Ireland. FILOMENA.

## The Willowy Figure.

### The New Dress and Obesity.

"LITHE and willowy from the waist, is the motto of to-day, and above that the dressmaker's art will put all right." Such is the pronouncement of a well-known costumier discussing the new Directoire gowns with the representative of a contemporary.

It is pretty evident that the "sheath" skirted Directoire gown will be very popular this season, a fact which ladies who are inclined to over-stoutness confront with some alarm, for even the "dressmaker's art" is powerless to conceal the uncomeliness of corpulency.

However, there is really no cause to despair, since the famous Antipon treatment will, in a very short time, bring down a too bulky waist to correct proportions, and give the hips the most graceful lines of beauty.

Antipon stands in such high repute because it is a thoroughly strengthening treatment for the permanent cure of obesity, thus differing entirely from the starvation and drugging methods, which are entirely inimical

to real beauty of figure, simply because they destroy health and seriously deteriorate the muscular fibre, leaving the limbs flabby and unshapely. By such dangerous treatments the nervous system, also, is grievously affected, the soundest constitutions being not infrequently undermined.

Antipon not only eliminates all the superfluous fatty matter, but it stamps out the disheartening tendency to heap up a lot of extra flesh. Hence the real permanency of the cure of the disease of obesity. Think also of the good that is done by freeing the vital organs of the impregnation and environment of fatty deposits which are a positive menace to life, let alone the matter of general health.

A semi-starvation diet is entirely opposed to the scientific principles of the Antipon treatment, nor are drugs in any way countenanced. Antipon acts as a tonic on the whole organism, and is especially beneficial to the

digestive system. Appetite is greatly improved, and the larger amount of wholesome nourishment taken and thoroughly digested (indeed, food is only food to the frame when it is properly digested and assimilated) goes to enrich the blood and solidify the muscular fibre. The limbs, freed from all fatty excess, become beautifully firm and shapely, the waist supple and slender, and the hips normal and graceful. These attractions and the clear complexion of perfect health (Antipon has a remarkable tonic action on the skin) are the sure results of the harmless and pleasant and economical Antipon treatment, which is so simple that it may be followed in strict privacy.

Antipon takes off from 8 oz. to 3 lb., according to the degree of obesity, within the first day and night, and this astonishing reduction is followed by a gratifying daily decrease, until the entire body has permanently regained symmetry and beauty, health, strength, and vitality, when the doses may cease without any apprehension of further excessive fat-development.

Antipon is in every way agreeable, pleasant to take, and causing no disturbing after-effects. Some people like to take it at table, finding it extremely refreshing with a mineral water of some sort.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, &c., or should there be difficulty, may be had (on sending remittance), privately packed, carriage paid, direct from the Antipon Company, 13, Olmar Street, London, S.E.

### EVERY DAY, EVERY HOUR,

finds use for the pen; then why not get a smooth-pointed, ever ready, easy flowing 'SWAN,' which is exactly right, and always right? WE STUDY HAND-WRITING with a view to your pen requirements, and can fit your hand exactly with a pen which will last a lifetime, and prove satisfactory in every way:—

# THE SWAN FOUNTAIN PEN.

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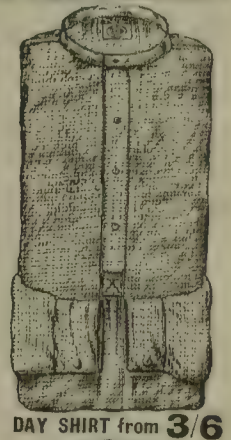
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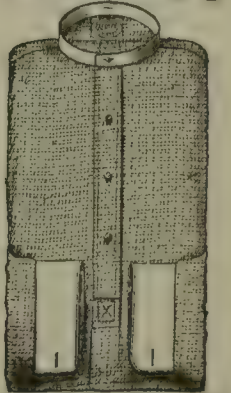
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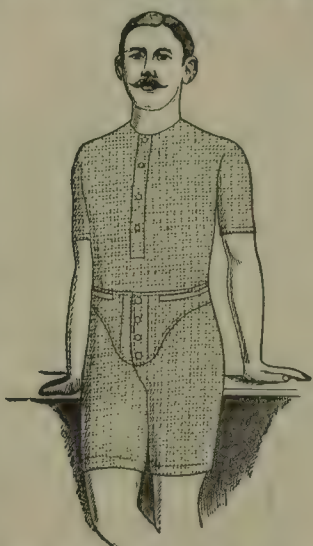
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UNIFORM SHIRT from 4/6



AN IDEAL SUIT OF  
SUMMER UNDER-  
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BEWARE OF IMITATIONS SOLD UNDER SIMILAR NAMES.

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in which the air is enclosed. The body is thus protected from the effects of  
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ILLUSTRATED PRICE LIST of full range of AERTEX CELLULAR goods for Men, Women, and Children, with list of 1,500 Depots  
where these goods may be obtained, sent Post Free on application to THE CELLULAR CLOTHING Co., Ltd., Fore Street, London, E.C.

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BISHOP AUCKLAND.—T. Gibson, 29, South Rd., E.  
BIRMINGHAM.—Hyam & Co., Ltd., 23, New St.  
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CARDIFF.—E. Roberts, 30, Duke St.  
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COVENTRY.—Hayward & Son, 17, Broadgate.  
DERBY.—W. N. Flint, 16, St. James St.  
DUBLIN.—F. G. Coldwell, 81, Grafton St.  
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To reach Lakeland, passengers as well as travelling via Oxenholme to Windermere, or via Penrith to Keswick, can proceed via Carnforth and the Furness Railway. When adopting the latter route, they will probably make up their minds to explore Furness Abbey—regarded as one of the finest monastic ruins in the kingdom. It is of Norman origin, founded in 1127, and stands picturesquely in the depth of a well-wooded glen.

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## HOW OFTEN DO YOU FEEL THE LACK OF "SOMETHING TO DO"?

Over and over again you must experience those times when you wander aimlessly and restlessly about, when you feel the need of some absorbing occupation, something that will relieve your mind from the uncomfortable position of having "nothing to do."

## THE Pianola Piano

will always provide you with a recreation that will never pall. It does not matter whether you are an accomplished musician or not: this is the piano you can always play and enjoy. If you have never experienced the fascination of personally producing music, you cannot fully realise how much the Pianola Piano means to you. Why not call and play the Pianola Piano and see for yourself how it gives you the command of all music?

The Pianola Piano can be played either by hand or by means of the Pianola incorporated with it. The piano part is either the Steck or Weber piano, both instruments fully expressing the musicianly ideal of piano construction. The Pianola Piano also embodies the Metrostyle and Themodist, two unique devices. With these invaluable inventions to help you, you are never at a loss in the interpretation of unfamiliar music.

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Flour is, they  
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Good in the beginning—in the carefully  
selected maize grain, good in the manufacture,  
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# Speed, 55 MILES per hour

## FEW WANT A RACING MACHINE.

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**2,800 Mitchells** have already been sold  
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Some people pay twice our price for cars  
that are rated at 50 and 60 horse-power.

But the cost of keeping such cars is just as  
much more in proportion.

They must be heavy to carry their motors,  
for the strains are much greater, and weight  
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Such motor-cars require more fuel and  
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MOVE the great weight.

So you don't get as much applied to the  
road as you think.

Our motor is 35-horse-power—all that  
you need.

For the **Mitchell** will climb any hill that  
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And 55 miles per hour—the speed of the  
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You won't find material better in any  
car made.

We use only the best. But we don't need  
to use quite so much to make our car strong.  
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This is one way to keep our price down.  
Another way is to keep perfect our factory  
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Let us tell you all about the **Mitchell**  
before you decide on a car. It may change  
your mind and save you a few thousand  
dollars.

The Touring Car shown here will cost you  
just 2,000 dollars, f.o.b. factory. You cannot  
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Please write for Art Catalogue, and learn  
what you get in a **Mitchell** before you pay  
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**WANTED.**—We want a few able agents  
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sell anything well, you can sell **Mitchells**,  
and we want to hear from you now. Be the  
first to reply. Write us to-day for the propo-  
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### SPECIFICATIONS:

4-cylinder, 35-H.P.

Speed—55 Miles.

Wheel Base—112 inches.

5 Passengers.

Price \$2000.



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# THE "ERASMIC" SOAP BUBBLE FOUNTAIN.

(Situated in the Hall of Textile and Chemical Industries,  
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THE "ERASMIC" SOAP BUBBLE FOUNTAIN forms one of the greatest  
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build up a cascade of rainbow hues. At night, when the fountain is illuminated,  
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The Fountain produces bubbles at the rate of—

**17,600 bubbles per minute,**  
**1,056,000 bubbles per hour,**  
**8,448,000 bubbles per day of eight hours,**  
**25,344,000 bubbles from one pound of soap.**

*Do not omit to see this unique Exhibit.*



"ERASMIC" SOAP is guaranteed  
perfectly pure; fragrant, emollient,  
and delightfully refreshing.

The Ideal Soap for every Toilet.

4d. per Tablet. Of all Chemists.





## BANK HOLIDAY EXCURSIONS.

AS the August Bank Holiday approaches, the thoughts of the majority of persons turn to the consideration of where to spend the holidays, and the various railway companies have a most difficult task to cater effectively for the requirements. The booklet of excursions compiled this year by the Great Western—and entitled "The Holiday Line"—should appeal to every traveller, as the admirable trips enumerated therein enable one to spend a short or long holiday in any of the delightful resorts situated on this company's system at a very reasonable cost.

The Great Northern Railway Company's August Holiday excursion arrangements afford opportunities for all classes of holiday-makers, and cover every description of resort, from the sweeping sands of Cromer, Sheringham, Mundesley, Skegness, etc., and the fashionable inland watering-places of Woodhall Spa and Harrogate, to the beautiful stretch of Yorkshire coast-line where are situated Scarborough, Bridlington, and Whitby, with its lovely moors behind. In close proximity to the majority of these places are fine golf links.

For the convenience of passengers leaving London for the Continent on the afternoon of Saturday, Aug. 1, the Brighton Company have arranged a special service leaving Victoria for Dieppe, Rouen, and Paris at 2.15 p.m. The service will be available for holders of ordinary and excursion tickets, first, second, and third class, and a restaurant-car will be run on the train from Dieppe to Paris. Special cheap return tickets to Dieppe will also be issued on Friday, Saturday, Sunday, and Monday, July 31 and Aug. 1, 2, and 3, available for return on any day up to and including the following Wednesday.

The new and improved service of express, luncheon, and dining-car trains by the London and South Western Railway from Waterloo, will be found most convenient, the cheap tourist, week-end, and circular-tour tickets issued from Waterloo, covering the principal resorts in Devon and North Cornwall, being available by these trains. For the convenience of those who may be travelling at the holiday-time, most of the important expresses will be run in duplicate, to ensure comfort en route. Fast excursions for varying periods will leave Waterloo at convenient times on certain

days for Ilfracombe, Bideford, Lynton, Barnstaple, Bude, Launceston, Bosccastle, Tintagel, Padstow, Wadebridge, Bodmin, Tavistock, Okehampton (for Dartmoor), Plymouth, Exmouth, Exeter, Sidmouth, Seaton, Budleigh Salterton, Lyme Regis, and other places in the charming West-country.

Special excursion tickets by the South Eastern and Chatham Railway Company will be issued to Paris, via Folkestone and Boulogne, by the service leaving Charing Cross at 2.20 p.m. on July 30, 31, and Aug. 2, and by the 10 a.m. and 2.50 p.m. special services on Saturday, Aug. 1. They will also be issued by the night mail service leaving Charing Cross at 9 p.m. and Cannon Street at 9.5 p.m. each evening from July 30 to Aug. 2 inclusive, via Dover and Calais. Returning from Paris at 7.20 a.m. or 2.30 p.m. via Boulogne, or at 9.10 p.m. via Calais, any day within fourteen days. A cheap excursion to Boulogne will leave Charing Cross at 2.50 p.m. on Saturday, Aug. 1, returning at 12 noon or 6.30 p.m. on Bank Holiday. Cheap return tickets, available for eight days, will be issued at Charing Cross from July 29 to Aug. 3 inclusive, available by the 10 a.m. and 2.20 p.m. services. Similar tickets will also be issued to Calais by the 9 a.m. and 9 p.m. services.

Tickets at reduced fares available for eight days will be issued to Brussels July 29, 30, 31, August 1, and 3, and to Zurich, via Harwich and Antwerp. Dining and breakfast cars are run between London and Parkeston Quay, Harwich, on the Antwerp service. Passengers leaving London in the evening reach Brussels next morning after a comfortable night's rest on board the steamer. For visiting the Hague, Scheveningen (the Dutch Brighton), and Amsterdam for the dead cities of the Zuyder Zee special facilities are offered via the Great Eastern Railway Company's British Royal Mail Harwich—Hook of Holland route. A corridor train, with vestibuled carriages, dining and breakfast cars, is run on the Hook of Holland service between London and Harwich. From the Hook of Holland, through carriages and restaurant cars are run in the North and South German express trains to Cologne, Bâle, and Berlin, reaching Cologne at noon, Bâle and Berlin in the evening.

The Great Eastern Railway gives access to the East Coast and the Norfolk Broads, a great Mecca of golfers, yachtsmen, and anglers. For the holidays the company announces an augmented service of fast trains, which afford facilities for the

swiftest and most luxurious travel. The trains will include restaurant-car expresses, and the company will issue cheap excursion tickets and extensions of week-end tickets. The chief places served are Cromer, Sheringham, Mundesley, Yarmouth, Lowestoft, Gorleston, Felixstowe, Southwold, Aldeburgh, Clacton, Frinton, Walton, Hunstanton, and Dovercourt.

The Midland Railway Company's August Bank Holiday programme, for the guidance of holiday-seekers, consists of some forty pages, containing a wealth of information prepared in a simple form. An intending passenger can see at a glance the great variety of holiday resorts reached by the Midland line, the period for which tickets are available, the times of the trains, fares, routes, etc. The bookings are chiefly from St. Pancras station, but facilities are also given from suburban stations, including Woolwich and Greenwich, to upwards of five hundred places in the Midland counties, Yorkshire, Lancashire, North of England, Scotland, Ireland, and the Isle of Man.

The arrangements of the London, Brighton and South Coast Railway Company, including the running of special trains during the Sussex fortnight, commencing July 28, are now being announced as completed. Special trains will leave Victoria and London Bridge each day as follows—To Singleton at 8.40 a.m. (first, second, and third class), to Drayton, and Chichester at 9.15 a.m. (first and second class), and from Victoria only to Drayton and Chichester only at 9.55 a.m. (first class only). The attention of the public is specially drawn to the earlier departure of the return special trains from Chichester, Drayton and Singleton.

It will come as no surprise to the public to learn that the reorganisation of the New Gaiety Restaurant has been entrusted to Messrs. Joseph Lyons and Co. Messrs. Lyons made their initial success by catering at popular prices for that section of the public known as "the masses," which up to the time of their advent had been but poorly, if not badly, provided for by London restaurateurs. But they have since shown that they are equally able to cater on popular terms for the "classes"; and, in point of fact, they have readily proved the Epicurean philosophy that, where good eating is concerned, there is really no distinction between the demands of the two.



**CHEAP FARES**  
**COMFORTABLE TRAVEL**  
TO THE  
**SUNNY**  
**EAST COAST**  
FOR THE HOLIDAYS

**ABUNDANT AMUSEMENT** **BRACING BREEZES** **CHARMING COUNTRY**

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SOUTHWOLD  
ALDEBURGH  
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Descriptive and Illustrated Guides, Programmes, and full Information will be sent gratis upon application to the SUPERINTENDENT OF THE LINE, Liverpool Street Station, London, E.C.

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THE BEST ROUTE FOR COMFORTABLE TRAVEL AND PICTURESQUE SCENERY.

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LANCASHIRE  
YORKSHIRE  
LAKE DISTRICT  
IRELAND  
ALL PARTS OF SCOTLAND.

BANK HOLIDAY, MONDAY, AUG. 3rd,  
HALF-DAY CORRIDOR EXCURSION to MATLOCK,  
DAY EXCURSION TO  
BROMFORD BRIDGE & BIRMINGHAM (for Races).

WEEKLY EXCURSIONS for 3, 8, 10, 15, or 17 Days.

MATLOCK, LAKE DISTRICT, SCARBORO',  
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PEAK DISTRICT, SOUTHPORT,  
EVERY SATURDAY.

CORRIDOR DAYLIGHT (Dining-Car) EXCURSION to EDINBURGH, &c.  
on SATURDAYS, commencing Aug. 1st.

ISLE OF MAN  
EVERY FRIDAY and SATURDAY.

EXTENSION OF WEEK-END & SATURDAY TO MONDAY TICKETS.

CHEAP WEEK-END TICKETS

On Friday and Saturday, July 31st and Aug. 1st, from London (St. Pancras) to the PRINCIPAL SEASIDE and INLAND HOLIDAY RESORTS in England and Scotland will be available for returning Sunday to Wednesday inclusive.

SATURDAY TO MONDAY

TICKETS

issued on

SATURDAY, Aug. 1st,

will be available for return on

TUESDAY, Aug. 4th.

EXCURSION PROGRAMMES

FREE ON APPLICATION to

any MIDLAND STATION or

OFFICE in the LONDON DISTRICT, or to the DISTRICT Supt.,

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THOS. COOK & SON.

Derby.

W. GUY GRANET, General Manager.

**LLOYD'S** IN TUBES,  
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THE ORIGINAL **EUXESIS**  
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WITHOUT THE USE OF SOAP, WATER, OR BRUSH.  
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From all Chemists, Hairdressers, &c.  
Wholesale only: R. HOVENDEN and SONS, Ltd.,  
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Total weight of the apparatus about 110 lbs.

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HOVENDEN'S EASY  
**HAIR CURLER**  
PRICE 6<sup>d</sup>. PER BOX.

OF ALL HAIRDRESSERS.

**THE MEXICAN**  
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PREVENTS the Hair from falling off.  
RESTORES Grey or White Hair to its ORIGINAL COLOUR.  
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are known the World over as  
THE BEST.

THEY KEEP THEIR EDGE.

Wilkinson's	Razor.	Full hollow ground, and made of the finest steel	5/6
GOLD MEDAL AWARDED.			
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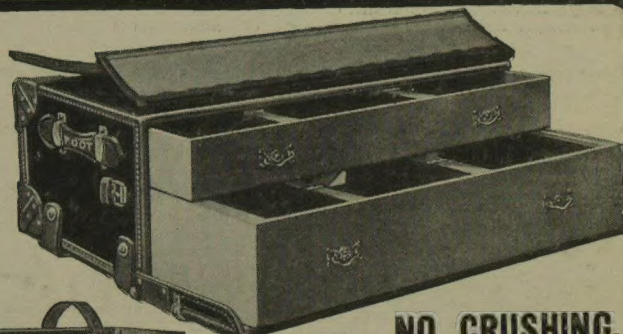
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NO CRUSHING.  
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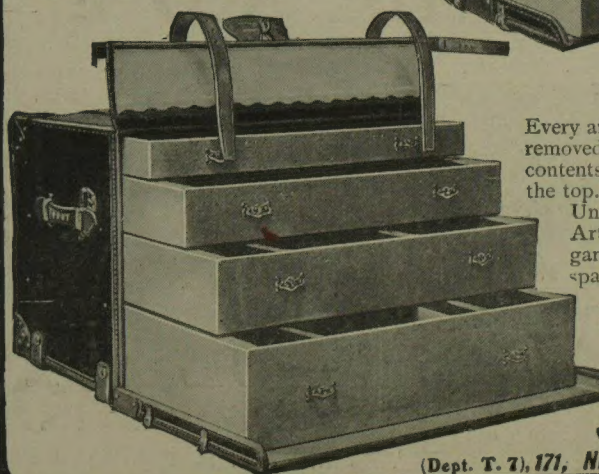
Every article is easily get-at-able, and can be removed without disturbing remainder of contents. The bottom is as accessible as the top. Separate compartments for Linen, Under and Outer Garments, Hats, Boots, Articles of Toilet, &c. Carries the garments in perfect order and economises space. Drawers divided to suit customers' requirements.

Made in Four Qualities and Six Sizes.  
PRICES from 60/-

Write for Booklet, "TRUNKS FOR TRAVELLERS," No. 7.

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## THE CHRONICLE OF THE CAR.

BY the occasional appearance of metal signs affixed to the outward walls of country hotels and bearing the words "Road Club Headquarters," it has been evident for many years past that an association of this name existed for some purpose or other. At no time was its intent or work particularly apparent, and the present scribe is bound to admit that, in his many motor wanderings up and down these isles, he has never fallen across any wheeling tourist who has avowed himself a member of this club. Now, however, it promises a fresh life, for by various papers just to hand, I note that, under the auspices of quite a number of important and influential people, among whom appear the Duke of Sutherland, K.G., Field-Marshal the Earl Roberts, V.C., K.G., the Marquess of Ormonde, K.P., P.C., Lord Suffield the Hon. C. S. Rolls, Colonel H. C. L. Holden, and Julian Orde, the secretary of the Royal Automobile Club, the Road Club is entering upon a fresh campaign. Amongst other things, its objects are: "To promote the use of the King's highway," to provide comfortable country quarters, to afford better entertainment to foreign visitors, to assist in the revival of historical and old coaching-inns, and many other interesting intentions. The secretary is J. S. Mitchell, Carlton House, Regent Street, W.

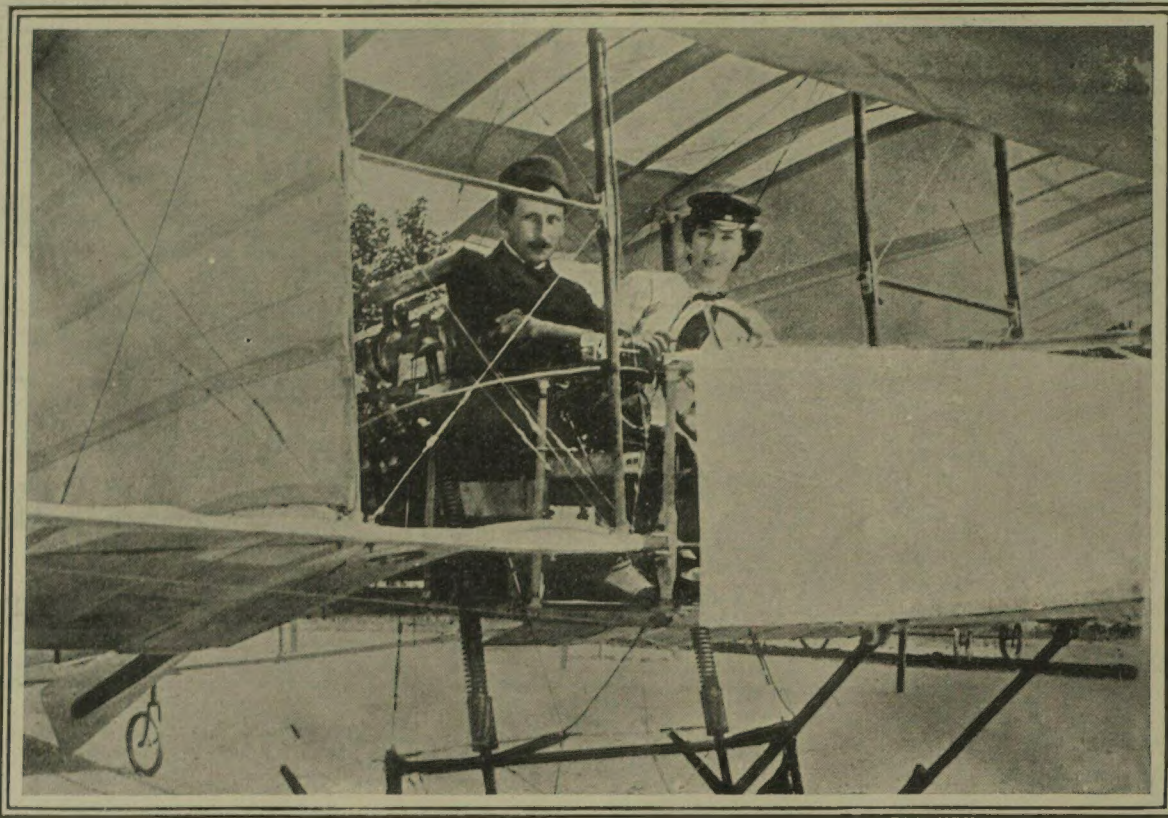
Motorists who have some regard for the comfort of other users of the highway, will learn with pleasure that this week the Royal Automobile Club are carrying out their dust-trials at Brooklands. I do not fancy that much improvement will be shown in connection with standard cars, for nowhere do I see or hear of any attempts to deal with car bodies or underframes from a dust-reducing point of view. The hopes for improvement

reside in the fact that the Royal Automobile Club proposes to prosecute experiments on their own account, with tyres, mudguards and other special contrivances. Forty-one entries were received up to the end of last week. Surely of that host there will issue something which will tend at once to reduce the raised dust-cloud and public feeling. Motorists must not expect

the old War Office in Pall Mall, is assured. His Serene Highness Prince Francis of Teck—who, as the chairman of the club, presided over an extraordinary general meeting called for the consideration of the scheme, painted the project in glowing colours. When completed, said his Highness, in conformity with the plans submitted, the Royal Automobile Club would reveal not in the finest club-house in London, but in the finest club-house in the world. In addition to the usual club accommodation on a mighty scale, the club-house roof will cover a large swimming-bath, a perfectly and luxuriously appointed Turkish-bath, 180 bedrooms (some with private bath-rooms attached), a gymnasium, fencing-room, and squash-racquet courts. And all that is necessary is for the 3700 members to take up two £10 shares each.

Whatever may be urged to the contrary, I am strongly of opinion that if what is called the "Four-Inch Race" takes place in the Isle of Man in September, and for which thirty-five cars are already entered, parts of the Isle of Man course should be controlled if the blood-curdling scenes of the late Grand Prix are not to be repeated in Manx Land. Such points as the Horse Shoe Bend on the mountain road, Willaston Corner, and Quarter Bridge should be ruled out as part of the speed portion of the course. If the 6.4-h.p. single-cylinder Delage can average fifty-one miles per hour for one tour of the Dieppe circuit, of what speed should the cars in question, propelled by 4-cylinder 4-in.

bore engines, be capable? They will travel as fast as very many of the big cars in the Grand Prix, and, from a speed-safety point of view, there is no comparison between the Dieppe and the Isle of Man courses. Assuredly parts of the Isle of Man course should be controlled.



THE FIRST WOMAN ON AN AEROPLANE: MME. THÉRÈSE PELTIER, WHO ACCOMPANIED M. DELAGRANGE ON A FLIGHT OF 200 METRES.

The first woman who has flown in an aeroplane is Mme. Thérèse Peltier, the sculptor. At the invitation of M. Delagrange Mme. Peltier accompanied the aeroplanist on a flight of 200 metres at Turin. The vessel flew at a height of six feet.

the road authorities to do everything. There are to-day cars upon the road which are veritable scandals as dust-raisers!

It would certainly appear that the success of the new Royal Automobile Club, which is to occupy the site of

G.W.R.

EXCURSIONS

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						7.23 a.m.
MONDAY, August 3rd.						7.30 a.m.
						6.10 a.m.
WEDNESDAY, August 5th.						11.33 a.m.

TO BATH, BRISTOL, CLEVEDON, WESTON-SUPER-MARE 5/6.

TO SWINDON 5/6, CIRENCESTER and TETBURY 5/6, STROUD, GLOUCESTER, and CHELTENHAM 6/6.

TO WESTON-SUPER-MARE 5/6, HIGHBRIDGE and BRIDGWATER 6/6.

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"HOLIDAY HAUNTS," containing particulars of accommodation in England, Wales, Ireland, Channel Islands, Scilly Islands, and Brittany, price 6d. post free, from the Superintendent of the Line, Paddington Station, W.

JAMES C. INGLIS, General Manager.

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QUAINT OLD ENGLISH  
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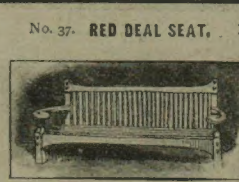
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Price £15 15 0



No. 6. NEW GARDEN SHELTERS.

8 ft. by 5 ft., £11. Seat £1 extra.



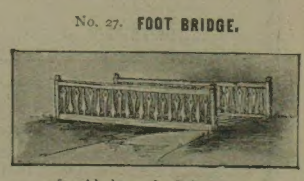
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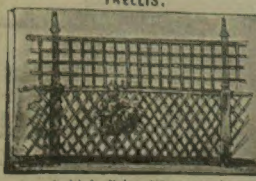
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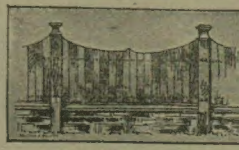
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4 ft. high, Price 6/6 per yard, with Posts 9 ft. apart.

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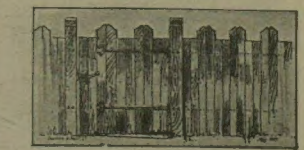
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4 ft. high 6/6 per yd., with Posts 9 ft. apart. Wicket Gate & Posts, £2 7 6





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Made in Three Sizes:

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5/- 6/- 8/- per 100.

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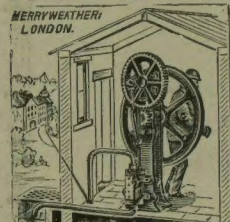
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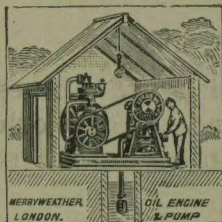
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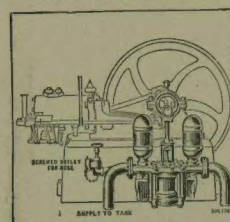
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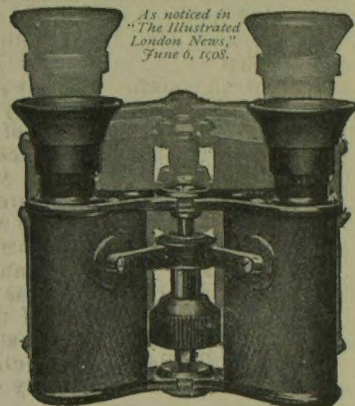
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## PARLIAMENT.

THE guillotine, which Mr. Asquith denounced in Opposition, and which Mr. Balfour, when in power, declared to be an inevitable part of Parliamentary procedure, has been set up for the summary limitation of discussion on the Licensing Bill. It was applied to the first clause, after two nights' debate, on Tuesday. The consciousness that it was ready for use did not deter the Unionists from speaking fully and freely on such points of the Bill as were reached. On the other hand, the Liberals, with few exceptions, kept silent, and Mr. Lea informed the House that when Mr. Sherwell rose to speak Mr. Fuller, a Whip, told him to sit down. Mr. Asquith himself was in charge of the Bill, and some lively passages took place between him and the members of the Opposition. At one point Lord Robert Cecil accused him of a lapse of manners. It was evident that when the Bill is proceeded with in the autumn a great deal of acrimony and passion will be displayed, for the Opposition mean to fight hard and the Government and their teetotal friends are equally combative and stubborn. Meantime, the House of Lords has given a reluctant assent to the Second Reading of the Old-Age Pensions Bill. Lord Cromer contended that it would materially endanger Free Trade, and, by crippling our national resources, increase the possibility of a European conflict, and Lord Rosebery feared that it might deal an almost mortal blow at the Empire. The Peers applauded the attacks upon the Bill and the premonitions of its mischievous effect, but as it was essentially a financial measure, and had been supported by colossal majorities in the House of Commons, they shrank from its rejection, and only sixteen voted with valiant Lord Wemyss for its postponement. Labour Members in the Lobby laughed at their prudence, and attributed it to fear of democracy.

The most interesting Church meeting of the present week was that held on Monday evening at the People's Palace, Mile End Road, which was addressed by various prelates who had worked in the East End of London. It was a happy idea to hold such a mass gathering in connection with the Pan-Anglican Congress, and it will do much to stimulate religious life among the East-End parishes.

Canon Knox-Little, in a sermon preached in Worcester Cathedral on the Fourth Sunday after Trinity, paid a striking tribute to the memory of the late Dean Forrest. The Bishop, speaking from the throne, requested the prayer might be offered "for those in authority, that they may be guided aright in the appointment of a successor to him whom we mourn to-day." At a memorial service for the late Dean, held at St. Jude's, South Kensington, the Archdeacon of London delivered an address, in which he spoke of the excellent work and influence of Dr. Forrest in South Kensington and in the Midlands.

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

HEREWARD.—The fault arose through a very exceptional combination of circumstances.

F HENDERSON (Leeds).—We are sorry your problem has not been acknowledged, but it is marked for insertion.

AMATEUR EXPERT.—We regret we cannot avail ourselves of your offered masterpiece, but we should like to see the solution. The other problems shall be examined, as well as the game.

F M (Preston).—We know of no chess institution or body sufficiently anxious to economise its telegraph bill to make it worth your while to approach them.

F M (Preston).—We are much obliged for your letter. The difficulty is that, when a game is in process, each move must be independently recorded at the time the move is made, without reference to what has gone before or may come after. One symbol for a move is impracticable. It would require at least 1728 different symbols to memorise. We cannot offer your scheme much encouragement.

F JAMES.—At the moment we cannot refer to Problem No. 3344.

J KING PARKS.—We think you sacrifice economy by putting the W P at Q R 7th to a rather strained effort to avoid the dual mate by the Queen.

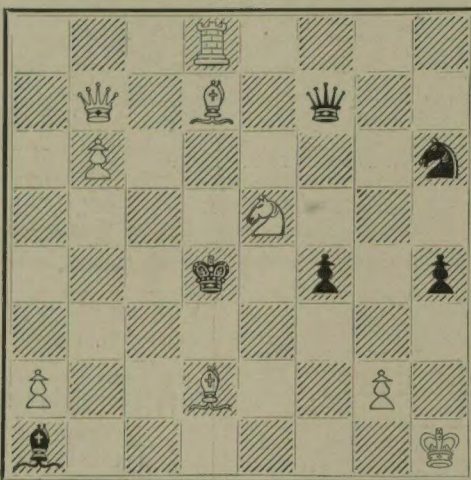
E MAUER (Berlin).—Your two-mover is correct, but the idea has been worked so often we cannot venture to present it again.

R C W (Saltash).—You are quite right; it was an inadvertence of ours in transcribing the solution.

CORRECT SOLUTIONS OF PROBLEMS No. 3337 and 3338 received from J E (Valparaiso) and Fred Long (Santiago, Chili); of Nos 3344 and 3345 from E G Muntz (Toronto); of No. 3346 from E G Muntz and Robert H Couper (Malbone, U.S.A.); of No. 3347 from A W Hamilton-Gell (Exeter); R J Lonsdale (New Brighton), and Otto Leiber (Stockholm); of No. 3348 from Dr. T K Douglas (Scone).

CORRECT SOLUTIONS OF PROBLEM No. 3349 received from G Stillingfleet Johnson (Cobham), F Henderson (Leeds), T Roberts, J D Tucker (Ilkley), A Groves (Southend), R C Widdicombe (Saltash), H R Stephenson (Chelmsford), Shadforth, R Worters (Canterbury), Sorrento, and E J Winter-Wood.

PROBLEM No. 3351.—By J. M. DORR (Ferrol).  
BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3348.—By S. D. CLARKE.

WHITE.

1. Q to R 3rd  
2. Mates accordingly.

BLACK.

Any move

## WILLS AND BEQUESTS.

THE will (made on Aug. 30, 1897) of COLONEL WILLIAM SLANEY KENYON - SLANEY, M.P., of Hatton Grange, Shifnal, whose death took place on April 24, was proved on July 10 by Lieutenant-Colonel Francis Gerald Kenyon-Slaney, the brother, and William Clive Bridgeman, M.P., the value of the estate amounting to £135,502. The testator gives to his wife, Lady Mabel Selina, £5000 and an annuity of £1500, and also, during the minority of his son, £500 a year whilst residing at Hatton Grange, and £500 a year when living at the Home Farm; to each younger child a portion of £10,000; to the executors £250 each; and legacies to servants. All the real estate is to follow the trusts of Hatton Grange, as settled by the will of his grandfather, and his gold and silver plate, pictures, etc., are to devolve as heirlooms therewith. The residue of his personal property is to be held in trust for his son and his issue.

The will (dated May 27, 1890) of COLONEL SIR ALFRED MORDAUNT EGERTON, K.C.V.O., Treasurer of the Household of the Duke of Connaught, of Chilton House, Thame, has been proved by his widow, the value of the property being £39,837, all of which he gave to Lady Egerton absolutely.

The following important wills have now been proved—

Mr. David McCowan, LL.D., Royal Exchange, and Lynedoch Crescent, Glasgow, insurance broker.	£387,570
Mr. William Bouch, Ashorne, Warwick.	£282,225
Mr. James Tisdall Woodroffe Ware, Uplyme, Devon.	£140,048
Mr. Thomas James Masters, Llanellay Hall, Llantrisant, and Cardiff.	£133,363
Mr. Frederick Wells, Oaklands, Chelmsford.	£119,771
Mrs. Mary Ann Arkle, Holly Mount, Derby.	£116,101
Mr. John Akenhead, Acomb Park, near York.	£101,648
Sir James David Marwick, Woodside Terrace, Glasgow.	£57,364
Rev. William Peace, Lansdowne Place, Brighton.	£57,060
Sir George Macpherson Grant, Bart., Ballindalloch Castle, N.B.	£54,417
Miss Mary Thomas, Clifton Lodge, Camden Park, Tunbridge Wells.	£37,245
Mr. Howel Gwynne, The Grange, Winterbourne, Gloucester.	£33,211
Mr. T. Hobson, West End Lane, Hampstead.	£30,598
Mr. Henry Lamont, Gribton, Dumfries, and Greenlaw, Ayr.	£30,041
Mr. James Horn, Heaton Grove, Newcastle.	£28,497
Mrs. Mary Emily Parr, 1, Cambridge Terrace, Worthing.	£28,371
Mr. Charles Goddard Clarke, M.P. for Peckham, South Lodge, Champion Hill.	£28,227
Mr. Thomas Horrocks Wilson, 7, Queensberry Place, W.	£25,729
Lord St. Leonards, St. Winifrides, Llanfair.	£4,816

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